Associazione Corale Goriziana "C. A. Seghizzi"

THE "C.A. SEGHIZZI" CHORAL ASSOCIATION

announces

THE 24th "SEGHIZZI" INTERNATIONAL VOCAL CHAMBER MUSIC COMPETITION FOR SOLO VOICE AND PIANO

GORIZIA (Italy), July, 3-4, 2027

The event takes place with the support of: Ministry of Culture, Autonomous Region Friuli Venezia Giulia, City of Gorizia, and Ca.Ri.Go. Foundation.

ANNOUNCEMENT AND REGULATIONS OF THE 24th "C. A. SEGHIZZI" INTERNATIONAL CHAMBER SINGING COMPETITION FOR SOLO VOICE AND PIANO - GORIZIA, 2027

1. Eligible to enter the competition:
   a) **Voice-piano duos** whose members were **both born no earlier than 1 July 1992**.
   b) **Singers born no earlier than 1 July 1992** with their own pianist born before 1 July 1992.
   c) **Singers born no earlier than 1 July 1992** who wish to make use of the official pianist provided by the organization (available for an adequate rehearsal of the performance programme).

2. The repertoire must consist of original music for solo voice and piano and be performed in the original musical version and original language, with particular reference to the German Lied repertoire and similar musical forms in the other main European languages.

3. The Competition rounds will take place as follows:

   Online Preliminary Round: by Tuesday, 20 April 2027 registration for the competition and submission of the video recording of the performance programme.

   By Tuesday, 27 April 2027 notification of the names of participants admitted to the semifinal round.

   Semifinal Round: Saturday, 3 July 2027 starting at 14.00.

   Final Round: Sunday, 4 July 2027 starting at 14.00.

   Finalists' Concert and Winner Announcement: Sunday, 4 July 2027 starting at 19.00.

4. **Registration applications, submitted exclusively via the online form, must be received no later than 24.00 (midnight) on Tuesday, 20 April 2027.**

   To the registration application, each candidate must attach a high-quality video recording (via YouTube link - unlisted) with the uninterrupted performance of the complete preliminary round programme. If the video presents interruptions between one piece and another, candidates will not be admitted to the competition.

5. The Artistic Direction reserves the right to request the replacement of pieces deemed non-compliant with the regulations.

6. Singers who obtained first prize in the two previous editions of the competition may not register for this edition of the Competition.

7. Competitors must independently arrange their own travel and accommodation expenses.

8. The international jury will be composed of five members, musicians and distinguished personalities of clear renown, and will be chaired by the Artistic Director of the Competition.

9. Competitors must present and perform the following programme (final round preferably from memory for the singer):

Preliminary Round in video recording (video submission by 20 April 2027):

Free choice programme with a duration between 8 and 10 minutes, including at least 2 compositions for solo voice and piano, of which at least 1 is selected from the 19th-century German Lieder repertoire.

Semifinal Round:

a. One or more compositions written in the 19th century (from 1801 to 1900) for solo voice and piano;
b. One or more compositions written in the 20th century (from 1901 to 2000) for solo voice and piano.

The chosen compositions must be in at least **2 different languages.**
The OVERALL duration of the programme must be between 10 and 15 minutes.

Final Round:

a. One or more compositions written in the 19th century (1801-1900) for solo voice and piano;

b. One or more compositions written in the 20th and 21st centuries (from 1901 to present) for solo voice and piano;

c. The inclusion in the programme of one of the following pieces is also encouraged:
- "THE LOVE A LIFE CAN SHOW BELOW" by Roberto Brisotto, winner of the 23rd Seghizzi International Composition Competition;
- A composition by Augusto Cesare Seghizzi.
The scores of these compositions are available at the following link: scores
The chosen compositions must be in at least **2 different languages**.
The OVERALL duration of the programme must be between 15 and 20 minutes.
No composition in the programme may be repeated in the various phases of the competition.

10. Competitors, simultaneously with registration, must pay by bank transfer **a registration fee** of Euro 40.00 (forty) (same amount for a single singer and for a duo) to the following IBAN code: IT59N0306912499100000002714 at Banca Intesa Sanpaolo S.p.A. (Corso Verdi 104, 34170 Gorizia) payable to Associazione Corale Goriziana "C. A. Seghizzi", payment description: "name and surname of competitor - Registration fee for the 24th International Chamber Singing Competition". For bank transfers from abroad, it is necessary to use the following SWIFT code: BCITITMM.

11. Competitors wishing to make use of the pianist provided by the organization, *if admitted to the semifinal round*, must pay an additional registration contribution of Euro 20.00 (twenty). Since amounts must be received net of any bank fees, costs relating to these commissions must be borne by the competitor(s) participating in the competition.

12. The order of performance of competitors for the semifinal round will be established by public draw, in the presence of representatives of the organizing committee and the artistic director, on **3 July 2027 at 12.00 in Gorizia**, at the venue of the competition. Competitors must be present at the draw and, once the order of performance is established, must answer when their name is called. In the event that a competitor does not appear when called, the next singer will automatically succeed. Competitors not present when called for justified reasons may perform at the end of all other competitors.

13. A maximum of 15 competitors will be admitted to the semifinal round, the list of whom will be decided by a majority vote of the jury after viewing the video recordings. The result of the preliminary round will be communicated via email to all candidates.

At the conclusion of the semifinal round, the jury will decide by majority vote the list of a maximum of 6 candidates admitted to the final round.
Using the same criterion, the ranking of the final round will be drawn up, resulting in the list of winners.

14. No ex-aequo (tied) results are permitted.

15. The judgment of the jury is final and binding. Jury members will abstain from discussion and voting in cases of conflict of interest or incompatibility with respect to one or more competitors.

16. **PRIZES** (to be awarded to a voice-piano duo or to a single singer):
    1st Prize:
    - **Euro 3,000.00*** plaque and diploma, or **Euro 4,000.00*** in the event that the winner is a voice-piano duo, as indicated by Art. 1 of these Regulations;
      Award concert offered by "Seghizzi" Association within the "Quinta Giusta" circuit (concert network of prize winners at international competitions organized in Friuli Venezia Giulia);
    - **Award concert** offered by Coro del Friuli Venezia Giulia in the Cavallerizza concert season in Udine;
    - **Award concert** offered by Storica Società Operaia di Pordenone within the 2027/28 cultural programming with a fee of € 1,000.00;
    - **Award concert** offered by Piccolo Opera Festival del FVG Association in the 2028 billboard with a fee of € 1,000.00;

    2nd Prize: Euro 2,000.00*, plaque and diploma, and an award concert within the "Quinta Giusta" circuit;
    3rd Prize: Euro 1,000.00*, plaque and diploma, and an award concert within the "Quinta Giusta" circuit;
    4th Prize: plaque and diploma;
    5th Prize: plaque and diploma;
    6th Prize: plaque and diploma.
    Competitors who fail to appear to collect their prize at the end of the competition will forfeit the right to the prize itself.
    For the top three winners, the Organizing Committee undertakes to promote the result achieved among Italian and foreign musical, concert, and cultural institutions and the press, so that they may obtain suitable concert engagements.

*Amounts awarded as prizes for special artistic merits are not subject to withholdings pursuant to Art. 30 of DPR 600/73 in accordance with Resolution Dir. Gen. Min. Fin. N. 8/251 of 28/10/1976.

17. The Organizing Committee reserves all audio and video recording rights, including for radio, television, recording, and broadcasting purposes in Italy and abroad, of the music performed in the competition, as well as photographic material taken during the competition.

18. The Organizing Committee reserves the right to modify, due to technical, artistic, and organizational requirements, the provisions of these regulations, giving timely notice to all competitors.

19. Participation in the competition implies full knowledge and complete acceptance of these regulations.

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