



64th “SEGHIZZI” INTERNATIONAL CHORAL SINGING COMPETITION

GORIZIA - ITALY

year 2027

Announcement and Regulations

Promoting and organizing body
ASSOCIAZIONE CORALE GORIZIANA CESARE AUGUSTO SEGHIZZI

Under the patronage, with the contribution and in collaboration with:
MINISTRY OF CULTURE - AUTONOMOUS REGION FRIULI VENEZIA GIULIA -
CITY OF GORIZIA - CA.RI.GO. FOUNDATION

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CALENDAR

Thursday, 8 July 2027

10.00 Laboratories, Workshops, Masterclasses, Exhibitions

12.00 Presentation of choral groups and the jury to the press and authorities

15.00 Guided tour of the city and other locations in the Friuli Venezia Giulia region

21.00 Opening of the 64th "Seghizzi" International Choral Singing Competition

21.00 Category 6 - 23rd Seghizzinregione – Concert Festival in Friuli Venezia Giulia, Veneto, and Slovenia

Friday, 9 July 2027

Performances of participating groups registered in the following categories:

09.30 Category 2a - Secular Renaissance and 17th Century Polyphony (c. 1400 – 1650) - Gorizia Castle, Borgo Castello 36

11.00 Category 2b - Secular Polyphony from Baroque to Contemporary Period (c. 1650 – present) - Teatro Verdi, Via Garibaldi 2A

15.00 Category 3 - Spiritual and Gospel Songs, Light Music, and Jazz Programme - Teatro Verdi, Via Garibaldi 2A

17.00 Category 5 - Contemporary Music Programme (pieces selected by the jury of the Seghizzi International Composition Competitions) - Teatro Verdi, Via Garibaldi 2A

21.00 Category 6 - 23rd Seghizzinregione - Concert Festival in Friuli Venezia Giulia, Veneto, and Slovenia

Saturday, 10 July 2027

Performances of participating groups registered in the following categories:

10.00 Category 1a - Sacred A Cappella Polyphony from Renaissance to Baroque (c. 1400 – 1750) at Gorizia Cathedral – Cathedral of Saints Hilary and Taziano, Corte S. Ilario

11.30 Category 1b - Sacred Polyphony from Classicism to Contemporary Period (c. 1750 – present) at Gorizia Cathedral – Cathedral of Saints Hilary and Taziano, Corte S. Ilario

14.30 Category 4 - Folk Songs and Choral Arrangements of Folk and Traditional Songs at Teatro Verdi, Via Garibaldi 2A

21.00 Party with all choirs, guests, and the jury offered by the organizers

Sunday, 11 July 2027

11.00 Free performances / 23rd Seghizzinregione Festival

15.00 37th GRAND PRIX SEGHIZZI - Teatro Verdi, Via Garibaldi 2A

20.45 Award Ceremony - Teatro Verdi, Via Garibaldi 2A

21.15 Gala Concert of Award-Winning Choirs - Teatro Verdi, Via Garibaldi 2A

Monday, 12 July 2027

21.00 Category 6 - 23rd Seghizzinregione – Concert Festival in Friuli Venezia Giulia, Veneto, and Slovenia

For logistical requirements, the Organizing Committee reserves the right to change the venue and schedule of Categories 1a, 1b, 2a, 2b, 3, 4, and 5, which will always take place in Gorizia.

CENTRAL SECRETARIAT HEADQUARTERS

“SEGHIZZI” ASSOCIATION

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GENERAL BRIEF PRESENTATION OF THE COMPETITION

Main aspects of the competition:

- Choirs and vocal ensembles, with programmes structured by musical genres and historical periods.
- Choirs are admitted following a selection of submitted documents.
- Selected choirs will be evaluated by an international Jury that will formulate a ranking of merit.

The Competition is divided into the following categories:

Category 1a - Sacred A Cappella Polyphony from Renaissance to Baroque (c. 1400 – 1750)

Category 1b - Sacred Polyphony from Classicism to Contemporary Period (c. 1750 – present)

Category 2a - Secular Renaissance and 17th Century Polyphony (c. 1400 – 1650)

Category 2b - Secular Polyphony from Baroque to Contemporary Period (c. 1650 – present)

Category 3 - Spiritual and Gospel Songs, Pop and Jazz

Category 4 - Folk Songs and Choral Arrangements of Folk and Traditional Songs

Category 5 - Polyphony with Contemporary Music Programme (pieces selected by the jury of the “Seghizzi” International Composition Competitions)

Category 6 - 23rd Seghizzinregione - Choral Concert Circuit in Friuli Venezia Giulia, Veneto and Slovenia.

- The number of categories for which an ensemble registers (excluding the Grand Prix) is one of the criteria in the priority of acceptance. Category 6 (Seghizzinregione Festival) is also included in the category count.
- The organization will contribute to the expenses incurred by participating choirs based on the number of categories for which the choirs register, and proportionally to the distance of the choir's place of residence from the competition venue.
- Choirs can also participate in SEGHIZZINREGIONE, Concert Festival in Friuli Venezia Giulia, Veneto, and Slovenia on July 8, 9, 11, and 12, 2027, according to the procedures provided in the relevant form.
- Choirs admitted to participate in the 64th "Seghizzi" International Choral Singing Competition will have the opportunity to make free use of exhibition spaces to present their own materials (CDs, vinyls, DVDs, books, publications, scores, projects, proposals, gadgets, etc.). The choirs themselves will handle the set-up and supervision of the materials. Choirs interested in this proposal must fill out a specific request in the competition registration form.

REGULATIONS

PART ONE - Registration Procedures (Art. 1-4)

Art. 1

The Competition is reserved exclusively for **amateur ensembles**. This rule does not apply to conductors or instrumentalists.

Art. 2

There is no limit to the number of registered groups and singers, **with the exception of Category 2a**, which must count a maximum of **12 performers for a group**.

Art. 3

Ensembles intending to participate in the Competition must submit the [registration form online](#). The application for registration must be received no later than 12:00 am (midnight) on 28 February 2027.

The application must contain all data requested in the registration form. All documentation must be uploaded into the appropriate fields in digital format within the form, respecting the following requirements:

a) Scores

A perfectly legible copy, in PDF format, of each selected score, intended for the Artistic Commission of the Competition. The file for each score must be named according to the following format: **[performance order number]_[composer's last name and first name]_[title of the piece]**.

b) Photographs and CVs

A recent photograph of the choir and a photograph of the Conductor in digital format, preferably .jpg; Curriculum Vitae of the choir and conductor in .pdf format.

The files must be named respectively:

Photo choir_[choir name] (e.g., Photo choir_Coro Seghizzi.jpg)

Photo conductor_[choir name] (e.g., Photo conductor_Coro Seghizzi.jpg)

CV choir_[choir name] (e.g., CV choir_Coro Seghizzi.pdf)

CV conductor_[choir name] (e.g., CV conductor_Coro Seghizzi.pdf)

c) Audio-Video Recordings

Audio-video recordings of acceptable quality of recent performances of the ensemble, preferably indicating the date and place of recording. The recordings must be accompanied by **a declaration from the Conductor certifying the authenticity of the recording and the date of performance** in .pdf format.

It is desirable that the recorded music shows at least some relevance to the type of repertoire the ensemble intends to perform in the Competition.

Audio/video recordings must be submitted via the designated field in the online registration form. Within the form, it will be possible to provide direct links to video recordings of recent choir performances published online (unlisted YouTube links are also accepted).

Art. 4

a) **By 15 March 2027**, the Organizing Committee, having consulted the Artistic Direction, will communicate the acceptance or non-acceptance of the ensembles that submitted an application.

b) The artistic validity of the programme is an essential condition for acceptance.

c) The Artistic Direction reserves the right to request, even at its discretion, the replacement of submitted pieces.

d) Manuscripts of regularly and notoriously printed scores are not accepted, except in the case of Renaissance music, for which the transcriber must be cited. Registered choirs assume all responsibility regarding the protection of copyright and publishing rights of the musical material submitted.

e) Admitted ensembles must provide, **by 31 March 2027**, payment of the registration fee to be made to bank account no. 100000002714 ABI 03069 CAB 12499 CIN N of Intesa Sanpaolo S.p.A. (Corso Verdi 104, 34170 Gorizia) payable to Associazione corale goriziana "Seghizzi" - IBAN code IT59N0306912499100000002714 - SWIFT code BCITITMM.

Since the amount must be received net of any bank commissions, costs relating to these commissions must be borne by the choir participating in the competition.

f) The registration fee is structured as follows:

- Total **Euro 150.00** for registration in one or two categories;
- Total **Euro 100.00** for registration in three or four categories;
- Total **Euro 50.00** for registration in five or six categories.

PART TWO - Programmes - Performances - Jury (Art. 5-11)

GENERAL RULES

- a) The total duration of the musical performance in each category **must not exceed twenty minutes (excluding** Categories 5, 6, and Grand Prix).
- b) Mixed, male, female, and children's choirs may participate in all categories.
- c) Performance in multiple categories increases priority of acceptance.
- d) Choirs and vocal ensembles are invited, when preparing musical programmes for the competition, to carefully read Part Three of the regulations (**Special Prizes**).
- e) Performances in all categories will be open to the public.
- f) In the case of compositions with instrumental accompaniment, the organization will provide a piano, while for Category 1b (from Classicism to Contemporary Period) an organ will be provided.

Art. 5

The 64th "Seghizzi" International Choral Singing Competition is divided into two phases:

A) Categories 1a, 1b, 2a, 2b, 3, 4, 5.

B) Grand Prix Seghizzi

In Phase A, all choirs registered in one or more categories of the competition are admitted, and must perform—in each category for which they registered and were admitted—a musical programme of total duration not exceeding 20 minutes. This rule does not apply to choirs admitted to Categories 5 and 6.

In Phase B - Grand Prix - the best choirs selected from Categories 1a, 1b, 2a, 2b, 3, 4, and 5 (excluding Category 6) will be admitted at the indisputable judgment of the Jury, up to a maximum of 6 choirs.

Each phase provides its own prizes and/or commendations and awards.

Art. 6

64th “Seghizzi” International Choral Singing Competition **Categories 1a, 1b, 2a, 2b, 3, 4, 5**

The ranking relating to the performances of participating ensembles in the 64th International Choral Singing Competition will be formed based on the evaluation assigned to each ensemble by members of the International Jury appointed by the Organizing Committee.

The judgment of each member of the Jury is strictly individual.

The arithmetic mean of the scores assigned by each Jury member, excluding the highest score and the lowest score from the count, will determine the ranking for awarding prizes.

Prizes will be considered unawarded if the average score does not reach:

- 90/100 for 1st Prize
- 85/100 for 2nd Prize
- 80/100 for 3rd Prize

If multiple groups tie in the ranking for first prize, the first prize will be awarded to the choir with the highest average score, while the second prize will be attributed to the next group.

The same procedure will apply to second and third prizes.

For Categories 3, 4, and 5, a single prize is provided, which will be awarded to the ensemble that obtains the highest average score, provided it is above 80/100.

To be admitted to participate in the 37th Grand Prix Seghizzi, choirs must have achieved a score above 80/100.

Art. 7

Ex-aequo (ties) are not permitted. In the event of an arithmetic tie, the ranking will be redetermined by including both the highest and lowest scores. In the event of a further tie, the prize will be awarded to the choir that receives the preference of the majority of jurors.

Art. 8

The judgment of the jury is final and binding regarding the artistic evaluation. Jury members will abstain from voting in cases where their role presents a conflict of interest or incompatibility with respect to one or more competitors (choirs and/or conductors).

Art. 9

Any choral ensemble that fails to appear for performances at the appointed date and time, or does not participate in the categories for which it was accepted, will be disqualified from the Competition. Such exclusion results in the forfeiture of any obligation under these regulations on the part of the Organizing Committee.

Art. 10

Any appeals regarding alleged violations of these regulations must be submitted by the Conductor responsible for the ensemble concerned to the Secretariat of the Jury, to allow prompt verification of the claim. Verbal protest is permitted provided it is immediately followed by a written complaint. Failure to observe these formalities will render the appeal inadmissible.

CATEGORY 1a

SACRED POLYPHONY FROM RENAISSANCE TO BAROQUE

Participating choirs must perform a musically significant programme of sacred a cappella polyphonic compositions from the Renaissance and/or Baroque periods (c. 1400 – 1750).

CATEGORY 1b

SACRED POLYPHONY FROM CLASSICISM TO CONTEMPORARY PERIOD

Participating choirs must perform a musically significant programme of sacred polyphonic compositions from Classicism (c. 1750) to the contemporary period (present), with or without instrumental accompaniment.

CATEGORY 2a

SECULAR RENAISSANCE AND 17TH CENTURY POLYPHONY

Participating choirs must perform a musically significant a cappella programme of polyphonic compositions written from the Renaissance to the 17th century (c. 1400 – 1650).

This category restricts ensemble size to **NO more than 12 members**. Choirs composed of more singers may nevertheless choose to enter this category with a reduced line-up.

CATEGORY 2b

SECULAR POLYPHONY FROM BAROQUE TO CONTEMPORARY PERIOD

Participating choirs must perform a musically significant programme, with or without instrumental accompaniment, of polyphonic compositions written from the Baroque to the contemporary period (c. 1650 – present).

CATEGORY 3

SPIRITUAL AND GOSPEL SONGS, POP AND JAZZ PROGRAMME

Participating choirs must perform a programme chosen from the following genres: spiritual, gospel, popular music, jazz.

*The use of idiophones and membranophones, or ethnomusicologically or historically justified instruments, is permitted for choral performances of spirituals and gospel.

*The use of instruments is permitted for light music and jazz performances, provided the number of instrumental performers is lower than that of vocal performers.

* **Electronic amplification of voices is not permitted;** any instrumental amplification must be balanced with vocal acoustics.

CATEGORY 4

FOLK SONGS AND CHORAL ARRANGEMENTS OF FOLK AND TRADITIONAL SONGS

Participating choirs must perform a programme of folk songs and/or choral arrangements of folk and traditional songs **of their own Country**.

*The use of idiophones and membranophones, or ethnomusicologically or historically justified instruments, is permitted.

*The integration of singing with choreographic movements, stylistically justified, is particularly welcome, for which a special mention may be awarded.

CATEGORY 5

POLYPHONY WITH CONTEMPORARY MUSIC PROGRAMME

Choirs registered in this category must perform one or more pieces chosen from those selected by the jury of the Seghizzi International Composition Competitions:

- *Tristis est anima mea* by Giampiero Castagna – 24th Seghizzi International Composition Contest
- *Munda me (Miserere)* by Giovanni Emanuele Abras – 24th Seghizzi International Composition Contest
- *Great Lord of Lords* by Daniela Nasti – 24th Seghizzi International Composition Contest
- *Notturmo* by Giampiero Castagna – 24th Seghizzi International Composition Contest
- *A christmas carol* by Roberto Berzero – 23rd Seghizzi International Composition Contest
- *Luna d'argento* by Roberto Berzero – 23rd Seghizzi International Composition Contest
- *La luna dei bambini* by Daniela Nasti – 23rd Seghizzi International Composition Contest

Scores can be downloaded from the website of the Seghizzi Association in the “Announcement and Scores” section on the page dedicated to the 64th Seghizzi Choral Singing Competition, or at [this link](#).

No scores other than those selected by the jury of the Seghizzi Composition Competition are permitted.

The jury of the 64th Seghizzi International Choral Singing Competition will judge the performance quality of each individual piece. The winning choir will be the one that achieves the highest average score across all performed pieces.

Art. 11

For Categories 1a, 1b, 2a, and 2b, pieces must be performed exclusively in their original composer score. Arrangements or structural modifications that alter the original are not permitted. Transpositions of key are allowed. In Category 2a, arrangements of the ensemble line-up and the use of musical instruments are permitted, provided they adhere to historically informed performance practice criteria.

CATEGORY 6

SEGHIZZINREGIONE - Concert Circuit in Friuli Venezia Giulia, Veneto, and Slovenia

Choirs admitted to the 64th "Seghizzi" International Choral Singing Competition will be able to perform in **one or more non-competitive concerts** as part of the concert circuit organized across Friuli Venezia Giulia, Veneto, and Slovenia, named SEGHIZZINREGIONE, choosing one or more dates from:

8 July, 9 July, 11 July, 12 July 2027 (see general calendar).

1. Each choir must present one or two concert programmes (maximum duration approx. 1 hour); e.g., a programme of sacred music only and/or a programme of secular music only;
2. Choirs will be offered free transport from their accommodation to the concert venue and return, as well as dinner for all members of the choir and any accompanying persons.

37° GRAND PRIX SEGHIZZI 2027

- a) The highest-ranking choirs that achieved a score above 80/100 in Phase A of the competition in Categories 1a, 1b, 2a, 2b, 3, 4, and 5 will be admitted to the 37th Grand Prix Seghizzi 2027 upon recommendation of the Jury. The selected choirs, not exceeding 6, must participate on Sunday, 11 July 2027 at 15.00 in the concert for the award of the "37th Grand Prix Seghizzi 2027".**
- b) By 23.00 on Saturday, 10 July 2027, the Competition Secretariat, having examined category results, will announce the list of choirs admitted to the "37th Grand Prix Seghizzi 2027".
- c) Choirs admitted to the Grand Prix Seghizzi must present a programme with at least 2 pieces not performed in Phase A. Compositions may belong to Categories 1a, 1b, 2a, 2b, 3, 4, and 5.**
- d) At the discretion of the organization, the jury of the "37th Grand Prix Seghizzi 2027" may be supplemented by distinguished personalities from the national and international musical world. Any such integration will be communicated in advance to participating choirs.
- e) The musical programme performed by each choir in the Grand Prix **MUST NOT exceed 25 minutes of actual music.**
- f) The announcement of the winner of the "Grand Prix Seghizzi 2027" will take place at the end of the award ceremonies and gala concert on Sunday, 11 July 2027.
- g) Other choirs will be awarded the title of "Finalists of the 37th Grand Prix Seghizzi 2027".
- h) Any modifications to the programme for all categories and the Grand Prix must reach the Competition Secretariat, indicating Composers, Titles, and duration of each piece, no later than 13 June 2027.**

PART THREE - Prizes (Art. 12)

PHASE A

For each of the categories: 1a, 1b, 2a, 2b of Phase A of the Competition, the following prizes will be awarded:

1st Prize: Euro 1,500.00* Diploma and Plaque

2nd Prize: Euro 1,000.00* Diploma and Plaque

3rd Prize: Euro 500.00* Diploma and Plaque

in addition to special prizes.

For each of Categories 3, 4, and 5 of the Competition, the following prizes and awards are provided:

Single Prize for each category: Euro 1,000.00* Diploma and Plaque

in addition to special prizes.

PHASE B

37th GRAND PRIX SEGHIZZI 2027

PRIZE:

EURO 4,000.00* (four thousand euros)

Diploma and TROPHY

The conductor of the winning choir of the Grand Prix Seghizzi prize earns the right to serve as a jury member for the Seghizzi International Choral Singing Competition in Gorizia in one of the subsequent editions.

*Amounts awarded as prizes for special artistic merits are not subject to withholdings pursuant to Art. 30 of DPR 600/73 in accordance with Resolution Dir. Gen. Min. Fin. N. 8/251 of 28/10/1976.

SPECIAL PRIZES

SPECIAL "CHILDREN'S CHOIR" PRIZE (diploma and medal or plaque) derived from Category rankings and awarded to the children's choir that achieved the highest absolute score.

"EQUAL OR MIXED VOICES" PRIZE (diploma and medal) derived from Category rankings and awarded to the equal or mixed voice ensemble that achieved the highest absolute score.

SPECIAL PRIZE FOR BEST TRADITIONAL COSTUMES (diploma and medal) Awarded to the group for the best costumes.

SPECIAL PRIZE FOR BEST CHOREOGRAPHY (diploma and medal) Awarded to the group presenting the best choreography during performances.

AUDIENCE PRIZE (diploma and medal) Awarded to the choir receiving the highest audience appreciation during Category 4 (folk singing).

SPECIAL PRIZES FOR CONDUCTORS

SPECIAL PRIZE (diploma and plaque) reserved for the conductor of the ensemble with the programme of greatest artistic interest.

SPECIAL PRIZE (diploma and plaque) to the best choir conductor among participating ensembles in Phase A and Grand Prix.

SPECIAL PRIZE (diploma and plaque) to the best emerging young conductor (male/female), aged 30 or under.

PART FOUR Organization - Miscellaneous (Art. 13-14)

Art. 13 Choirs must independently arrange travel, meals, accommodation, and related expenses. **The Competition organization will contribute according to the procedures specified in Article 14.**

For Groups requesting it, the Organizing Committee will make available accommodation facilities (hotels, hostels, student residences, former ecclesiastical institutes, restaurants, etc.) affiliated with the competition organization. The Organizing Committee will directly handle bookings.

Affiliated accommodations made available by the organization will be assigned in chronological order of competition registration, subject to availability. The date and time of receipt of the application for participation, complete with all required documentation, will serve as proof. Therefore, choirs are encouraged to proceed with registration as soon as possible to obtain priority access to this benefit.

The Organizing Committee will provide a guide/chaperone free of charge to choirs requesting one.

Art. 14

14.a For ensembles composed of **up to 13 performers** (including conductor), the Organizing Committee will directly provide accommodation at an affiliated facility (hostel or hotel). All other expenses are to be borne by the ensemble. This option excludes any other form of expense contribution.

14.b For ensembles composed of **more than 13 performers** (including conductor), the Organizing Committee will contribute to expenses incurred by participating choirs for board and lodging, in proportion to the distance of the choir's residence from the competition venue and the number of categories in which the choir registers, according to the following table:

Distance	1 Category	2 Categories	3 or More Categories
Up to 250 km	EURO 100.00	EURO 200.00	EURO 300.00
From 251 km to 500 km	EURO 300.00	EURO 600.00	EURO 900.00
From 501 km to 800 km	EURO 500.00	EURO 1,000.00	EURO 1,500.00
From 801 km to 1,000 km	EURO 700.00	EURO 1,400.00	EURO 2,100.00
From 1,001 km to 1,500 km	EURO 800.00	EURO 1,600.00	EURO 2,400.00
From 1,501 km to 2,000 km	EURO 950.00	EURO 1,900.00	EURO 2,850.00
From 2,001 km	EURO 1,000.00	EURO 2,000.00	EURO 3,000.00

This amount will be paid directly by the Association to the accommodation facility.

PART FIVE (Audio-Video Recordings, Legal Provisions)

A. The Organizing Committee reserves all rights for audio and video recording, including for radio, television, recording, and broadcasting purposes in Italy and abroad, of the music performed in competitions and concerts, without any compensation to the performing ensembles or their conductors.

B. The Organizing Committee reserves all rights to modify, due to force majeure, the provisions of these regulations, giving timely notice to all interested parties.

C. Participation in the Competition implies full knowledge and complete acceptance of these Regulations.

D. For any dispute, the Court of Gorizia shall have jurisdiction, and the Italian language version of the announcement-regulations shall serve as the official legal text.

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