



24th "SEGHIZZI" INTERNATIONAL CHORAL AND SOLO VOICE COMPOSITION CONTEST 2026 ANNOUNCEMENT AND REGULATIONS

1. "Seghizzi" Choral Association of Gorizia announces the 24th "Seghizzi" International Choral and Solo Voice Composition Contest 2026.
2. The competition is open to musicians from any nation and citizenship and there is no age restriction.
3. The competition is divided into two categories:

(Category A)

Choral compositions either a cappella or with piano accompaniment (for mixed, male, female or children's voices); maximum duration: about five minutes. The shortlisted compositions are intended for choirs participating in one of the future editions of the "Seghizzi" International Choral Singing Competition.

(Category B)

Compositions for solo voice and piano accompaniment (with just one pianist performing); maximum duration: about five minutes. The shortlisted compositions are intended for soloists participating in one of the future editions of the "Seghizzi" International Chamber Music Competition for Solo Voice and Piano.

4. Unpublished works and never awarded in previous composition contests, must be submitted as a single PDF copy preferably but not mandatorily along an mp3 file (which can also be obtained through a notation software). These must be sent via an email addressed to "Segreteria del concorso internazionale di composizione Seghizzi" at info@seghizzi.it by **23:59pm of the 31st of August 2026**.

There is an **entry fee of Euro 20,00 (twenty/00) for each submitted composition**. The payment has to be made along the submission via bank transfer to the account number:

100000002714 ABI 03069 CAB 12499 CIN N

Bank branch: Intesa Sanpaolo S.p.A. Corso Verdi 104, 34170 Gorizia

Bank account holder's name: Associazione Corale Goriziana "C.A. Seghizzi".

For international bank transfer please use:

IBAN IT59N0306912499100000002714 - BIC/SWIFT BCITITMM

5. Please write on the top of the first score sheet a) a title b) the name of the author of the poetry text c) **a seven-digit code** (numerical and/or alphabetical). Do NOT use the composer's name in such code. The composer's name **must NOT appear** on the PDF file, neither in the "Properties" (WIN) or "Get info" (MAC OS) options of the submitted file.

6. Applicants should also include their personal information in the submission email (name, surname, place and date of birth) and the following contact details: permanent address, phone and/or mobile phone number.

The applicant must also declare he/she is the author of the submitted composition and that such piece of work has not previously been awarded in other competitions or published.

In the case of a copyrighted composition, the composer must submit the license or right release for it. Alternatively, the applicant can also provide a written and signed self-declaration stating he/she is in possession of the license or right to use of such copyrighted text.

It is understood that all of this data is to be used exclusively by the Competition Office, is strictly confidential and is kept secret especially from the jury members. In this regard, applicants have to send the required materials and information from their e-mail address, which will be the primary way of communication to get in contact with the Competition Office.

7. One email submission only is allowed for each Composer within which no more than two scores can be sent for each contest category provided that the scores are identified with different titles and numerical /alphabetical codes.

8. The evaluation process is carried out in three steps:

Step one

The international jury of the composition contest will evaluate the submitted works **by the 20th of September 2026** and select a maximum of four scores for each competition category, considering their aesthetic qualities and performability, not their musical style.

Step two

The international jury of the composition contest will award the CHORAL COMPOSITION TROPHY along with 1.000,00 Euros prize and the SOLO VOICE COMPOSITION TROPHY along with 1.000,00 Euros prize to the composers who got the highest mark in each category provided that at least a score of 85/100 has been reached. At the sole discretion of the jury, the trophy and prize may be not be awarded.

Furthermore, the scores shortlisted in Category A will be included in the regulations of one of the future editions of the "Seghizzi" International Choir Singing Competition as pieces for the "contemporary music" category, while the scores shortlisted in Category B will be included in the regulations of one of the future editions of the "Seghizzi" International Chamber Music Competition for Solo Voice and Piano as pieces for the "contemporary music" category; the performers may decide to perform just one or more/all pieces. All the shortlisted works will be published in PDF format on the Seghizzi's website Home Page.

Step three

Category A

The international jury of the next "Seghizzi" International Choral Singing Competition will award a **CERTIFICATE AND AN AWARD PLAQUE FOR BEST PERFORMANCE** to the choir that has performed one of the shortlisted compositions by the jury of the 24th "Seghizzi" Choral And Solo Voice Composition Contest.

Category B

The international jury of the International Chamber Music Competition for Solo Voice and Piano will award a **CERTIFICATE AND AN AWARD PLAQUE FOR BEST PERFORMANCE** to the performers of one of the shortlisted compositions of the 24th "Seghizzi" Choral And Solo Voice Composition Contest.

9. The Authors of the compositions shortlisted in the category A and B (choral and solo voice) of the Composition contest will receive the title of "Finalist of the Seghizzi Composition Contest".

10. Participation in the competition implies full knowledge and acceptance of these regulations.

11. The Organising Committee reserves the right to make changes to the articles of these regulations due to technical, artistic or organizational reasons, giving prompt communication to all participants.

12. The Organising Committee reserves the right to publish on the Association's Website the winning compositions (along with the author's name) and let them perform by the singers and choirs attending the International Chamber Music Competition for Solo Voice and Piano and the International Choral Singing Competition. Moreover, the Organising Committee reserves the right to record (audio-visual recordings) any performance given during the competition, even for radiophonic, television and discographic purposes, and for subsequent broadcast on radio/television both in Italy and abroad.

13. For any litigation the place of jurisdiction is Gorizia and the Italian version of the announcement and regulations are the only authentic documents to be considered.

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