

APPLICATION FORM
63rd "SEGHIZZI" INTERNATIONAL CHORAL SINGING COMPETITION
22nd SEGHIZZINREGIONE CONCERT FESTIVAL

(Please fill out the form in Word format)

PLEASE EMAIL THE APPLICATION FORM TO info@seghizzi.it
(Please write the text in Word format)

The President

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of the Choir or Vocal Ensemble named

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residing in

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Telephone no.....

Mobile no.

E-mail address

Website page.....

Founded in.....

Conductor

Date of birth.....

Conductor's address

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Telephone no.....

Mobile no.

E-mail address

[illegible][illegible]

DECLARES
that the choir is made up exclusively of amateurs and
REQUESTS
to enter the 63rd Seghizzi" International choral competition
9th – 13th July 2026
Gorizia - ITALY

No. Male members

No. Female members

No. Children.....

No. Extra People.....

To the following categories:

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> Category 1a | Sacred polyphony (a cappella) from Renaissance to Baroque (1400 – ca.1750) |
| <input type="checkbox"/> Category 1b | Sacred polyphony from Classicism to the present day (ca. 1750 - present day) |
| <input type="checkbox"/> Category 2a | Profane polyphony from the Renaissance and from the 17th Century (1400 – ca. 1650) |
| <input type="checkbox"/> Category 2b | Profane polyphony from Baroque to the present day (ca. 1650 - present day) |
| <input type="checkbox"/> Category 3 | Spirituals and gospels, pop and jazz music |
| <input type="checkbox"/> Category 4 | Folk songs and choral arrangements of folk and traditional songs |
| <input type="checkbox"/> Category 5 | Contemporary music (compositions selected by the Jury of the Seghizzi International Composition Contests) |
| <input type="checkbox"/> Category 6 | 22 nd Seghizzinregione – Choral Concert Festival across Friuli Venezia Giulia, Veneto and Slovenia |

36th Grand Prix Seghizzi

*All the choirs that register in categories 1a, 1b, 2a, 2b, 3 and 5 must submit a programme also for the Grand Prix although the participation to the Grand Prix will depend on the results obtained in the previous performances. However, the proposed programme can be modified not later than the **15th of June 2026**, upon approval of the Artistic Direction.*

Signature

CATEGORY 1a

Sacred polyphony (a cappella) from Renaissance to Baroque (1400 – ca. 1750)

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in its original language;
- c) approximate duration of each piece;

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CATEGORY 1b

Sacred polyphony from Classicism to the present day (ca. 1750 - present day)

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in its original language;
- c) approximate duration of each piece;

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CATEGORY 2a

Profane polyphony from the Renaissance and from the 17th Century (1400 – ca. 1650)

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in its original language;
- c) approximate duration of each piece

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CATEGORY 2b

Profane polyphony from Baroque to the present day (ca 1650 - present day)

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in its original language;
- c) approximate duration of each piece;

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CATEGORY 3

Spirituals and gospels, pop and jazz music

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in its original language and its translation in Italian or English;
- c) approximate duration of each piece

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CATEGORY 4

Folk songs and choral arrangements of folk and traditional songs

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **arranger or professional who adapted** each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in its original language;
- c) approximate duration of each piece;

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CATEGORY 5

Contemporary music (compositions selected by the Jury of the Seghizzi International Composition Contests)

PROGRAMME:

Choirs entering this category must perform at least one of the following scores:

Please select one or more of the following:

☐ A Christmas Carol – Roberto Berzero

☐ Luna d'argento – Roberto Berzero

☐ Winter's Wind – Claudio Ferrara

☐ My River Runs To Thee - Giulio De Carlo

☐ Ti aspetto – Roberto Brisotto

☐ Do not stand at my grave – Stefano Puri

☐ La luna dei bambini – Daniela Nasti

In this category scores different from the above mentioned are not admitted.

The above listed compositions can be downloaded from the Seghizzi Association's website.

Category 6 – 22nd SEGHIZZINREGIONE
Choral Concert Festival across Friuli Venezia Giulia, Veneto, Slovenia
(9th and/or 10th and/or 12th and/or 13th of July 2026)

Choirs admitted to the 63rd “Seghizzi” International Choral Competition can participate in one or more concerts in the SEGHIZZINREGIONE Festival which will take place across our Region, Veneto and Slovenia by choosing one or more dates: 9th and/or 10th and/ or 12th and/or 13th of July 2026 (see Calendar on page 3 of the Regulations).

1. Each choir must submit one or two concert programmes (maximum duration: 1 hour). For instance: a programme of sacred music and/or a programme of profane music;
2. Choirs will be provided with free transport from their accommodation to the concert venue and return, as well as dinner.

APPLICATION FORM – 22nd SEGHIZZINREGIONE FESTIVAL

The President (full name)

Conductor of the choir (full name)

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WOULD LIKE to take part in one or more concerts across Friuli Venezia Giulia, Veneto and Slovenia on the following day/s:

[] 9th of July 2026 [] 10st of July 2026 [] 12th of July 2026 [] 13th of July 2026

PROPOSED PROGRAMME FOR THE CONCERT - **sacred music** - (maximum duration: 1 hour)

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AND / OR

PROPOSED PROGRAMME FOR THE CONCERT - **profane music** - (maximum duration: 1 hour)

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On Sunday the 12th of July 2026, in the morning it is possible (upon request) to participate in a religious service of a local church (in Gorizia), performing a programme of 4-5 appropriate pieces. This concert is included in the 22nd SEGHIZZINREGIONE Festival. However, no contribution (travel and food) is provided for this performance. Please tick the box below to apply for this performance.

[] 12th of July 2026

36th SEGHIZZI GRAND PRIX

Choirs admitted to the Grand Prix must perform a programme consisting of **at least 2 new pieces** (i.e. not already performed in the A-phase) pertaining to categories 1a, 1b, 2a, 2b 3 and 5.

The musical programme performed during the Grand Prix must **NOT exceed 25 minutes in total**.

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English;
- c) approximate duration of each piece

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THE CHOIR WISHES TO HAVE A FREE EXHIBITION SPACE AT ITS DISPOSAL, IN ORDER TO PROMOTE ITS MATERIALS, TAKING RESPONSABILITY FOR ITS OWN MANAGEMENT

YES NO

Circle the answer you prefer

AUTHORISATION ACCORDING TO LAW 196/2003 AND REGULATION (EU) 2016/679

By sending the present application form you allow the choral Association "Seghizzi" to use the personal data contained in it only for mutual communications between you and the Association.

Authorisation signature

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SEDE SEGRETERIA CENTRALE ASSOCIAZIONE "SEGHIZZI"

Corso Verdi, 85 - CASELLA POSTALE 7

34170 GORIZIA - Italia

TEL. 0039.0481.530404

e-mail segreteria info@seghizzi.it

e-mail presidenza presidente.seghizzi@gmail.com

PEC: associazine.seghizzi@pec.it

Seghizzi Homepage <http://www.seghizzi.it>