

Besuch

Stefan George

Eduard Kiprsky

Andante cantabile (♩. = 60)

Soprano

mp

Sanf-te-re son - ne fällt schräg durch dei-ner mau - er schar-

Piano

mp dolce

con Ped.

8va-----

5 **Poco piu mosso** (♩. = 64) *mp*

- ten in dei - nen klei - nen gar - ten

p *mp*

8va 8va 8va 8va

9

mp

und dein haus am ge-

8va

p

mp

Poco piu mosso (♩. = 68)

12 *mf*

häg.

espress.

mp *p*

mp

8va

15 *mp*

Schwir-ren die vö - gel im plan, Re - gen

(8)

mp *pp*

8va

18

sträu - che die ru - ten: zie-hen nach ta - ges - glu -

8va

21 *ritard.* *mp*

ten er - ste wand - rer die

mf *p* *pp*

8va

24 **A tempo**

bahn.

p

8^{vb}

28 **Piu mosso, agitato (♩ = 148)**

mf

pp

(8)

31

Fül - le die ei - mer nun strack!

mp

8^{vb}

34 ***mp* espress.**

Net - ze im pfa - de die kie - se

p

37 $\text{♩} = \text{♩}$

bü - sche und bee - te der wie - - - se

8va

39 *p*

häng - ros und gül - den - lack! Und bei der wand am ge - stühl

8va

pp *p*

41 $\text{♩} = \text{♩}$

brich den zu wir - ren ep - pich!

2 2

44 $\text{♩} = \text{♩}$ *mp*

Streue

mp

2 2

blu - men zum tep - pich! Duf - tend sei es und



Tempo I

A tempo

, ritard.

*f**mp*

kühl , wenn ER als pil - gers - mann

54

mp

in sol - chen däm - me - run - gen

56

p

noch - mals viel-leicht durch - drun - gen un-se-re

59

er - de und dann Ü - berm weg das geäst

f

mf

8^{va}

8^{vb}

61

teilt mit dem heil - gen o - den —

8^{vb}

64 **Piu mosso, poco a poco string. (♩ = 148)**

er ei - ne

mf

p

2

2

66

Weil dei - nen bo - den tritt

f

mf

2

2

2

2

8^{vb}

69

und sich nie - der -

ff

sf

sf

sf

mf

f

8^{vb}

72

lässt!

8^{va}

mf

76 **Tempo I**

mp espress.

8^{vb}

79

Measures 79-81 of a musical score. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains sustained chords in measures 79 and 80, followed by a melodic phrase in measure 81. The bass staff features a continuous eighth-note accompaniment. A dashed line labeled *8vb* spans measures 79 and 80. A dynamic marking *mf* is present in measure 81.

82

Measures 82-84 of a musical score. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains sustained chords in measures 82 and 83, followed by a melodic phrase in measure 84. The bass staff features a continuous eighth-note accompaniment. A dashed line labeled *8va* spans measures 82 and 83. A dynamic marking *mf* is present in measure 82. A dynamic marking *espress.* is present in measure 83. A dashed line labeled *8vb* spans measures 82 and 83.

85

Measures 85-86 of a musical score. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains sustained chords in measures 85 and 86. The bass staff features a continuous eighth-note accompaniment. A dynamic marking *p* is present in measure 85. A dynamic marking *pp* is present in measure 86. A dashed line labeled *8vb* spans measures 85 and 86.

87

Measures 87-88 of a musical score. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains sustained chords in measures 87 and 88. The bass staff features a continuous eighth-note accompaniment. A dynamic marking *pp* is present in measure 88. A dashed line labeled *8va* spans measures 87 and 88.