



# 22° “SEGHIZZI” INTERNATIONAL CHORAL AND SOLO VOICE COMPOSITION CONTEST 2024

## *Announcement and Regulations*

1. "Seghizzi" Choral Association of Gorizia announces the 22<sup>nd</sup> “Seghizzi” International Choral and Solo Voice Composition Contest 2024.

2. The competition is open to musicians from any nation and citizenship and there are no age requirements.

3. The competition is divided into two categories:

**(Category A)** choral compositions (for mixed, male, female or children’s voices) either a cappella or with piano accompaniment; maximum duration: about five minutes. The shortlisted compositions may be selected and performed by choirs participating in one of the next Seghizzi International Choral Singing Competitions.

**(Category B)** compositions for solo voice and piano accompaniment (with just one pianist performing); maximum duration: about five minutes. The shortlisted compositions may be selected and performed by soloists participating in one of the next “Seghizzi” International Chamber Music Competition for Solo Voice and Piano.

4. The compositions must be never published and never awarded before in previous composition contests. They must be submitted as a single file in PDF format and preferably (but not mandatory) along an mp3 file (which can also be obtained using a notation software) and sent via email to “Segreteria del Concorso internazionale di composizione Seghizzi” at [info.seghizzi@gmail.com](mailto:info.seghizzi@gmail.com) by **midnight of 30<sup>th</sup> November 2024**.

The **entry fee of Euro 20,00 (twenty/00) for each submitted composition** has to be paid along the submission of the application via bank transfer to the account number: 100000002714 ABI 03069 CAB 12499 CIN N Bank branch: Intesa Sanpaolo S.p.A. Corso Verdi 104, 34170 Gorizia. Bank account holder’s name: Associazione Corale Goriziana "C.A. Seghizzi" - IBAN code IT59N0306912499100000002714 - For international bank transfer please use the BIC/SWIFT code BCITITMM.

5. Please write on the top of the first score sheet a) a title b) the name of the author of the poetry text c) **a seven-digit code** (numerical and/or alphabetical) instead of the composer's name.

6. Applicants should also e-mail their personal information (name, surname, place and date of birth) and the following contact details: permanent address, phone and/or mobile phone number. It is understood that these data are to be used exclusively by the Competition Office, are strictly confidential and are kept secret especially from the jury members. In this regard, applicants have Associazione Corale Goriziana C. A. SEGHIZZI to send the required materials and information from their e-mail address, which will be the primary way of communication to get in contact with the Competition Office.

7. One email submission only is allowed for each Composer within which no more than two scores can be sent for each contest category provided that the scores are identified with different titles and numerical /alphabetical codes.

8. The evaluation process is carried out in three steps.

### **Step one**

The international jury of the composition contest will evaluate the submitted works by the **15<sup>th</sup> of December 2024** and select a maximum of four scores for each competition category, taking into account their aesthetic qualities and performability.

### **Step two**

The international jury of the composition contest will award the CHORAL COMPOSITION TROPHY along with 1.000,00 Euros prize and the SOLO VOICE COMPOSITION TROPHY along with 1.000,00 Euros prize to the composers who got the highest mark in each category provided that at least a score of 85/100 has been reached. At the sole discretion of the jury, no trophy and prize may be awarded.

Furthermore, the scores shortlisted in Category A might be included in the regulations of one of the next International Choir Singing Competitions as pieces for the "contemporary music" Category, while the scores shortlisted in Category B might be included in the regulations of one of the next International Chamber Music Competition for Solo Voice and Piano; the performers may decide to sing just one or more/all pieces. All the shortlisted works will be published in PDF format on the Seghizzi's website Home Page.

### **Step three**

Category A: The international jury of the International Choral Singing Competition will award a CERTIFICATE OR PLATE FOR THE BEST PERFORMANCE to the Author of one of the shortlisted compositions and actually performed during the choral competition, in direct relation to the best performances made by the competing choirs.

Category B The international jury of the International Chamber Music Competition for Solo Voice and Piano will award a CERTIFICATE OR PLATE FOR THE BEST PERFORMANCE to the Author of one of the compositions shortlisted and actually performed during the solo voice competition, in direct relation to the best performances made by the competing soloists.

9. The Authors of the compositions shortlisted in the category A and B (choral and solo voice) of the Composition contest will receive the title of “Finalist of the Seghizzi Composition Contest”.
10. Participation in the competition implies full knowledge and acceptance of these regulations.
11. The Organising Committee reserves the right to make changes to the articles of these regulations due to technical, artistic or organizational reasons, giving prompt communication to all participants.
12. The Organising Committee reserves the right to publish on the Association’s Website the winning compositions (along with the author’s name) and let them perform by the singers and choirs attending the International Chamber Music Competition for Solo Voice and Piano and the International Choral Singing Competition. Moreover, the Organising Committee reserves the right to record (audio-visual recordings) any performance given during the competition, even for radiophonic, television and discographic purposes, and for subsequent broadcast on radio/television both in Italy and abroad.
13. For any litigation the place of jurisdiction is Gorizia and the Italian version of the announcement and regulations are the only authentic documents to be considered.

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**Seghizzi Homepage** <http://www.seghizzi.it>