



Associazione Corale Goriziana "C.A. Seghizzi"

THE "C.A. SEGHIZZI" CHORAL ASSOCIATION
ANNOUNCES
**THE 21st "SEGHIZZI" INTERNATIONAL CHAMBER MUSIC
COMPETITION FOR SOLO VOICE AND PIANO**
GORIZIA (Italy), 3-4 October 2024

The event is sponsored by the following institutions: Italian Ministry of Culture, Friuli Venezia Giulia Region, Municipality of Gorizia, Ca.Ri.Go Foundation.

**ANNOUNCEMENT AND REGULATIONS OF THE 21ST SEGHIZZI INTERNATIONAL CHAMBER MUSIC
COMPETITION FOR SOLO VOICE AND PIANO 2024**

Art. 1

Only singers born after 1st September 1989 can enter the competition.

Should the singer register with his/her own pianist, born after 1st September 1989, they will automatically enter the competition as a voice-piano duo.

Art. 2

The repertoire shall consist of music originally composed for solo voice with piano accompaniment and performed in its original musical version and language with particular reference to the Lieder repertoire.

Art. 3

If requested by the singers, the Organizing Committee will provide a pianist.

However, the Artistic Direction encourages the participation of an already established duo, although the singer is the contestant/applicant.

Art. 4

Closing date for receipt of completed **applications** is midnight of **23rd September 2024**.

Art. 5

The Artistic Board reserves the right to ask for the replacement of pieces which do not comply with these Regulations.

Art. 6

Winners of the first prize in the previous two editions of the Contest cannot register for this year's Competition.

Art. 7

The performances of the competition will take place in Gorizia. All performances are open to the public.

Semi-finals on Thursday 3rd October 2024 at 2 p.m.

Finals on Friday 4th October 2024 at 2 p.m.

Prize-giving ceremony and concert of the winners: on Friday 4th October 2024 at 9 p.m.



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Art. 8

Contestants are responsible for their own travel and accommodation costs and for those of their accompanist.

Art. 9

The International Jury will consist of five members chosen among musicians and personalities of distinguished reputation; The Artistic Director of the Competition will chair the Jury.

Art. 10

Contestants should perform the following programme; the singer should possibly perform from memory, even though it's not compulsory:

SEMI-FINAL

- a) a composition written in the 18th century (1701-1800) for solo voice and piano
- b) one or more compositions written in the 19th century (1801-1900) for solo voice and piano;

Contestants should perform pieces in at least 2 different languages.

The TOTAL duration of the programme shall not exceed about 10- 15 minutes.

FINAL

- a) one or more compositions written in the 19th century (1801-1900) for solo voice and piano;
- b) one or more compositions written in the 20th and 21st century (from 1901 to the present day) for solo voice and piano.
- c) the Artistic Directions encourages applicants to include in their programme:
 - “QU’UN ARBRE M’OMBRAGE EN LIEU D’UN MARBRE” by Aurélien Hallopeau, winner of the 21st Seghizzi International Composition Contest;
 - “ELEGIA” by Paolo Orlandi –piece selected by the Jury the 21st Seghizzi International Composition Contest
 - one piece by Cesare Augusto Seghizzi

The Organising Committee will make the above mentioned scores available upon request.

Contestants are not allowed to perform in the Finals the 19th century-compositions selected for the semi-finals.

Contestants should perform pieces in at least 2 different languages.

The TOTAL duration of the programme shall not exceed about 15- 20 minutes.

Art. 11

Contestants should **email their application** to Segreteria del Concorso di canto cameristico Seghizzi at info.seghizzi@gmail.com **by midnight of 23rd September 2024**. Applications should include the following (see application form):

- a) complete personal information and contact details (name, surname, place and date of birth, permanent address, phone and/or mobile phone number, email address) along with a copy of the ID card or passport;
- b) a list of the scores submitted with complete information about the Authors, the year the compositions were written and duration of the piece;
- c) a readable copy in PDF format of each score submitted;



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- d) personal information of the instrumentalist accompanying the singer (name, surname, place and date of birth, permanent address);
- e) a detailed curriculum vitae including also any artistic experiences (a CV of the instrumentalist is also needed if the applicant enters the competition as a voice-piano duo);
- f) a passport-size photo in jpg format possibly.

All required information and materials have to be emailed at info.seghizzi@gmail.com;
No single score sheets will be accepted: each composition has to be sent in a single PDF document.

Art. 12

When applying for the competition, contestants have to pay an **entry fee of Euro 40,00 / forty** (no extra fee is needed for the duo). The payment has to be made in advance using the following IBAN number IT59N0306912499100000002714 at Intesa Sanpaolo S.p.A. Corso Verdi 104, 34170 Gorizia – bank account holder's name: Associazione Corale Goriziana "C.A. Seghizzi". For payments from abroad the BIC/SWIFT code is BCITITMM. Please write the following in the payment details: name and surname of the contestant as well as "Tassa di iscrizione al 21° Concorso internazionale di Canto Cameristico Seghizzi". If contestants require a pianist, they have to pay an **entry fee of Euro 60,00 (sixty) in total**. Please note that any bank charge related to the payment of the entry fee must be paid by the applicants.

Art. 13

The performance order will be publicly decided by lot in the presence of the representatives of the Organizing Committee and the Artistic Director at noon (12.00 p.m.) on 3rd October 2024 in Gorizia. Contestants have to be present at the draw. If a contestant is not present at that moment, the next one will take his/her place.

Art. 14

The ranking list of the semi-finals will result from the arithmetic average of the scores given by the jury (without the highest and the lowest mark). The first 6 (six) semi-finalists will be eligible to enter the Finals (the ranking list shall not be disclosed at this point). The Jury will proceed in the same way for the ranking list of the finals.

The scores obtained in the finals will be made known to the finalist only upon requests.

Art. 15

Ex-aequo results are not possible.

Art. 16

The judgement of the Jury is unquestionable. The members of the Jury will abstain from voting when their role turns out to be incompatible with respect to one or more contestants.



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Art. 17 **PRIZES** to be awarded to a solo singer or a voice-piano duo

- 1st Prize Euro 3,000, Certificate and plate.

If the 1st prize is awarded to a voice-piano duo (see art. 1 of the Regulations), the amount of the award will be increased up to Euro 1,000;

- a concert promoted by the C.A.Seghizzi Association within the concert circuit “Quinta Gusta” (network of concerts performed by the winners of international competitions organised in Friuli Venezia Giulia);
- a concert promoted by Storica Società Operaia from Pordenone within the cultural events 2025 as well as a study award of 1,000 euros;
- a concert promoted by Associazione Piccolo Opera Festival del FVG within the cultural events 2025 as well as a study award of 1,000 euros.

2nd Prize	Euro 2,000,00 Certificate and plate
3rd Prize	Euro 750,00 Certificate and plate
4th Prize	Certificate and plate
5th Prize	Certificate and plate
6th Prize	Certificate and plate

If a contestant is not present at the prize-giving ceremony, he/she will lose the right to receive the prize. For the first three classified the Organizing Committee will promote as much as possible their results among musical and cultural institutions both in Italy and abroad as well as with press and mass media, so as to favour their prospective concert engagements.

Art. 18

The Organizing Committee reserves the right to make audio and video recordings of the music performed during the competition and the Gala Concert for radiophonic, discographic and television purposes and for subsequent broadcast in Italy and abroad without any payment for the performers.

Art. 19

The Organizing Committee reserves the right to modify these regulations because of technical, artistic or organizational reasons. Contestants will be promptly informed.

Art. 20

Participation in the competition implies full knowledge and complete acceptance of these regulations.

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