



**19th International Competition
of Chamber Singing**

SEGHIZZI

**for solo voice with accompaniment
of piano**

2022





Associazione Corale Goriziana "C.A. Seghizzi"

**THE "C.A. SEGHIZZI" CHORAL ASSOCIATION
ANNOUNCES
THE 19th "SEGHIZZI" INTERNATIONAL CHAMBER MUSIC
COMPETITION FOR SOLO VOICE AND PIANO**

GORIZIA (Italy), 12th – 13th July 2022

The event is sponsored by the following institutions: Italian ministry of cultural heritage, Friuli Venezia Giulia Region, Fondazione Ca.Ri.Go, Municipality of Gorizia

ANNOUNCEMENT AND REGULATIONS OF THE 19TH SEGHIZZI INTERNATIONAL CHAMBER MUSIC COMPETITION FOR SOLO VOICE AND PIANO - GORIZIA (Italy), 12th – 13th July 2022

Art. 1

Only singers born after 1st June 1987 can enter the competition.

Art. 2

The repertoire shall consist of music originally composed for solo voice with piano accompaniment and performed in its original musical version and language with particular reference to the Lieder repertoire.

Art. 3

If requested by the singers, the Organizing Committee will provide a pianist.

Art. 4

The competition does not provide for any subdivisions among the different vocal registers.

Art. 5

Closing date for receipt of completed applications is midnight of **20TH June 2022**.

Art. 6

The Artistic Board reserves the right to ask for the replacement of pieces which do not comply with these Regulations.

Art. 7

Winners of the first prize in the previous two editions cannot register for this year's Competition.

Art. 8

The performances of the competition will take place in Gorizia. All performances are open to the public.

Semi-finals on Tuesday 12th July 2022 at 2 p.m.

Finals on Wednesday 13th July 2022 at 2 p.m.

Prize-giving ceremony and concert of the winners: on Wednesday 13th July 2022 at 9 p.m.



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Art. 9

Contestants are responsible for their own travel and accommodation costs and for those of their accompanist.

Art. 10

The International Jury will consist of five members chosen among musicians and personalities from the musical scene; The Artistic Director of the Competition will be the President the Jury.

Art. 11

Contestants shall perform the following programme:

SEMI-FINAL

- a) a composition for solo voice with piano accompaniment written in the 18th century (1701-1800);
- b) one or more compositions for solo voice with piano accompaniment written in the 19th century (1801-1900);

The TOTAL duration of the programme shall not exceed about 10- 15 minutes.

FINAL

- a) one or more compositions for solo voice with piano accompaniment written in the 19th century (1801-1900);
- b) one or more compositions for solo voice with piano accompaniment written in the 20th century (from 1901 to the present day). These compositions have to be different from the ones submitted for the same period in the semi-final;
- c) a performance of one piece by Cesare Augusto Seghizzi will be appreciated. The Organising Committee will make scores available.

The TOTAL duration of the programme shall not exceed about 15- 20 minutes.

Art. 12

Contestants have to email their application to Segreteria del concorso di canto cameristico Seghizzi at info.seghizzi@gmail.com by midnight of 20th June 2022. Applications have to include the following:

- a) complete personal information and contact details (name, surname, place and date of birth, permanent address, phone and/or mobile phone number, email address) along with a copy of the ID card or passport;
- b) a list of the scores submitted with complete information about the Authors and the year the compositions were written;
- c) a readable copy in PDF format of each score submitted;
- d) personal information of the possible instrumentalist accompanying the singer (name, surname, permanent address);



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- e) a detailed curriculum vitae including also any artistic experiences;
- f) a passport-size photo in jpg format possibly.

All required information and materials have to be emailed at info.seghizzi@gmail.com.
No single score sheets will be accepted: each composition has to be sent in a single PDF document.

Art. 13

When applying for the competition, contestants have to pay an **entry fee of Euro 40,00 (forty)**. The payment has to be made in advance on the current account n. 100000002714 ABI 03069 CAB 12499 CIN N of Intesa Sanpaolo S.p.A. Corso Verdi 104, 34170 Gorizia – bank account holder's name: Associazione Corale Goriziana "C.A. Seghizzi". For payments from abroad the IBAN number is IT59N0306912499100000002714 and the BIC/SWIFT code is BCITITMM. Please write name and surname of the contestant in the payment details. If contestants require a pianist, they have to pay an **entry fee of Euro 60,00 (sixty) in total**. Please note that any bank charge related to the payment of the entry fee must be paid by the applicants.

Art. 14

The performance order will be publicly decided by lot in the presence of the representatives of the Organizing Committee and the Artistic Director at noon (12.00 p.m.) on 12th July 2022 in Gorizia. Contestants have to be present at the draw. If a contestant is not present at that moment, the next one will take his/her place.

Art. 15

The ranking list will result from the arithmetic average of the scores without the highest and the lowest mark. At least the first 6 (six) semi-finalists will be eligible to enter the Final.

Art. 16

In the case of an ex-aequo, the Jury will collegially decide the first six qualified, for whom there can be no ex-aequo.

Art. 17

The judgement of the Jury is unquestionable. The members of the Jury will abstain from voting when their role turns out to be incompatible with respect to one or more contestants.

Art. 18 PRIZES

1st Prize Euro 2,000 Certificate and plate or trophy and study award of 1,000 euros given by Associazione Musica Pura, Pordenone, for a performance in autumn 2022 within the event "XIII edizione di Perle Musicali in Villa".

- 2nd Prize Euro 1,000 Certificate and plate or trophy
- 3rd Prize Euro 500 Certificate and plate or trophy
- 4th Prize Certificate and plate
- 5th Prize Certificate and plate
- 6th Prize Certificate and plate

If a contestant is not present at the prize-giving ceremony, he/she will lose the right to receive the prize. For the first three classified the Organizing Committee will promote as much as possible their



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results among musical and cultural institutions both in Italy and abroad as well as with press and mass media, so as to favour their prospective concert engagements.

19. SPECIAL PRIZES

"AUGUSTO CESARE SEGHIZZI" PRIZE

awarded for the best performance of a piece by Augusto Cesare Seghizzi

"CECILIA SEGHIZZI" - DUO PRIZE

for the best chamber ensemble (soloist and pianist), provided that the pianist is not the one provided by the Organizing Committee.

PRIZE for the best contestant from Friuli Venezia Giulia

PRIZE for the best piano accompanist

PRIZE "FRANCO ROCCO" for the youngest finalist

THESE SPECIAL PRIZES COULD INCLUDE CASH PRIZES, ALSO IN THE FORM OF STUDY GRANTS, IF THERE ARE PUBLIC OR PRIVATE SPONSORS READY TO SUPPORT THEM.

Art. 20

The Organizing Committee reserves the right to make audio and video recordings of the music performed during the competition and the Gala Concert for radiophonic, discographic and television purposes and for subsequent broadcast in Italy and abroad without any payment for the performers.

Art. 21

The Organizing Committee reserves the right to modify these regulations because of technical, artistic or organizational reasons. Contestants will be promptly informed.

Art. 22

The Organizing Committee reserves the right to postpone or cancel the 19th "Seghizzi" International chamber music competition for solo voice and piano 19th **in case of force majeure** due to the coronavirus (Covid-19) pandemic.

Art. 23

Participation in the competition implies full knowledge and complete acceptance of these regulations.

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