



***59th “SEGHIZZI” INTERNATIONAL
CHORAL SINGING COMPETITION
GORIZIA - ITALY
2022***

Announcement and Regulations

PROMOTER AND ORGANISING BODY
ASSOCIAZIONE CORALE GORIZIANA CESARE AUGUSTO SEGHIZZI

WITH THE SPONSORSHIP, CONTRIBUTION AND COLLABORATION OF THE FOLLOWING:
**FRIULI VENEZIA GIULIA REGION, ITALIAN MINISTRY OF CULTURAL HERITAGE AND ACTIVITIES AND
TOURISM, CARIGO FOUNDATION, CCIAA FVG, MUNICIPALITY OF GORIZIA**

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CALENDAR

THURSDAY 14th JULY 2022

- at 10.00 Workshops, Masterclasses, Performances, Concerts, Exhibitions
at 12.00 Official presentation of the participating choirs to authorities and journalists
at 21.00 18th Seghizzinregione – Concert Festival in Friuli Venezia Giulia

FRIDAY 15th JULY 2022

- at 14.00 Performances of choirs participating in the following categories:
Category 1a
Category 1b
Category 1c
Category 1d
at 21.00 18th Seghizzinregione – Concert Festival in Friuli Venezia Giulia

SATURDAY 16th JULY 2022

- at 14.00 Performances of choirs participating in the following categories:
Category cat. 2a
Category cat. 2b
Category 3
at 21.00 Party dinner for choirs, guests, jury members and organisers

SUNDAY 17th JULY 2022

- at 11.00 Free concerts & performances / 18th Seghizzinregione Concert Festival
at 15.00 **GRAND PRIX SEGHIZZI**
at 20.45 Prize-giving ceremony
at 21.15 Gala concert of the winning choirs

MONDAY 18th JULY 2022

- at 21.00 17th Seghizzinregione – Concert Festival in Friuli Venezia Giulia

ASSOCIAZIONE "SEGHIZZI" MAIN OFFICE
Corso Verdi, 85 – CASELLA POSTALE 7
34170 GORIZIA - Italy
TEL. 0039 (0)481 530404
administrative e-mail address: info.seghizzi@gmail.com
president's e-mail address president.seghizzi@gmail.com
Seghizzi Homepage <http://www.seghizzi.it>

BRIEF PRESENTATION OF THE COMPETITION

Main aspects of the competition:

- ❖ Choirs and vocal groups submitting programmes divided in musical genres and historical periods.
- ❖ Choirs are admitted after selection of the application material.
- ❖ Choirs admitted to the competition will be assessed by an International Jury that defines merit lists.

❖ THE COMPETITION IS DIVIDED IN THE FOLLOWING CATEGORIES:

- 1a Polyphonic Category “Historical Period 1400-1643”
- 1b Polyphonic Category “Historical Period 1644-1800”
- 1c Polyphonic Category “Historical Period 1801-1910”
- 1d Polyphonic Category “Historical Period since 1911 to the present day”
- 2a Category for choral arrangements of folk and traditional songs
- 2b Category for choral arrangements of spirituals, gospels, pop and jazz music
- 3 Special Category with contemporary music programmes
- 4 18th Seghizzinregione – Choral concert festival across Friuli Venezia Giulia

- ❖ **One of the selection criteria for acceptance is the number of categories a group registers in (except for the Grand Prix).**
- ❖ The Organiser, according to the financial resources available, may give a partial refund to cover the choir’s meal and accommodation costs. The amount will be determined based on the distance from the choir’s hometown to the competition venue. The size of the refund and the reimbursement methods will be stated after admission to the Competition.
- ❖ Choirs can also participate in the SEGHIZZINREGIONE concert festival which will take place across Friuli Venezia Giulia on 14th, 15th, 17th and 18th July 2022 according to the specific regulations attached to the Application form.

**THE TOTAL VALUE OF PRIZES AMOUNTS TO € 20,000
and further special prizes and merit medals will be awarded during the event.**

PRELIMINARY COMMUNICATIONS

1. Choirs admitted to the Seghizzi International Choral Singing Competition will have **free exhibition spaces** at their disposal in order to expose their own materials (CDs, records, DVDs, books, publications, scores, projects, proposals, small presents, etc.). Choirs will also be in charge of preparing, looking after and managing their materials. Choirs interested in this proposal must fill in the specific box of the application form of the competition.
2. For every choir attending the competition the Organising Committee will arrange a **website page** with photographs, CV’s etc.

PART ONE

application procedure (art. 1-5)

Art. 1

Only **non-professional groups** can take part in the competition

The "non-professional" definition does not include conductors and possible instrumentalists.

Art. 2

There is no limit to the number of choirs and groups taking part in the competition.

Art.3

Groups that wish to participate in the competition have to email their **application form (preferably in word format)** to **info.seghizzi@gmail.com**. The remaining materials (in particular scores and CDs), must be sent by post to **Segreteria del Concorso internazionale di canto corale "Seghizzi" P.O. Box 7 - 34170 Gorizia (ITALIA)**.

Closing date for receipt of completed applications is **midnight of 1st April 2022**.

The application must include the information required in the application form and also the following:

- a) a perfectly readable **copy** of each submitted score (for the Artistic Board);
- b) a recent **photograph** of the choir and of the Conductor in digital format (preferably jpg);
- c) a **recording** (compact disc) of a recent choir's performance (please write date and place of the recording, is possible), along with a declaration by the director stating the authenticity and the date of the performance. It is desirable that the music recorded has a bearing on the type of repertoire that the choir wants to perform in the competition. It will be appreciated a reference (with the connected link) to a recent performance of the choir, video recorded and uploaded on the internet.

Art. 4

a) By **15th April 2022**, the Organising Committee, in agreement with the Artistic Director, will inform choirs about the **acceptance** to / or exclusion from the competition. In this selection phase the Artistic Director can avail himself of the cooperation of some musicians commissioned by the president of the Organising Committee.

b) A **valid artistic programme** is an essential condition for acceptance of the choir.

c) **Another selection criterion for acceptance is the number of categories a group registers in.**

d) The Artistic Direction reserves the right to recommend the **replacement of the submitted scores**.

Art. 5

a) Within 20 days from the communication of acceptance of the application, the choirs must send (for the Jury of the Competition) **five perfectly readable copies of each score related to the categories a choir is admitted to, and one copy of the Grand Prix scores**. All scores must be previously accepted by the Artistic Director. Manuscripts of regularly published scores will not be accepted, except for Renaissance music; in this case the transcribers' name has to be indicated. The choirs take all responsibility as to the copyright protection of the performed material. Scores will not be returned.

b.1) By Monday 16th May 2022 the successful applicants must pay **an entry fee** on the current account n. **10000002714 ABI 03069 CAB 12499 CIN N** of **Intesa Sanpaolo S.p.A.** Corso Verdi 104, 34170 Gorizia – bank account holder's name: Associazione Corale Goriziana "C.A. Seghizzi". For payments from abroad the IBAN number is IT59N0306912499100000002714, the BIC/SWIFT code is BCITITMM. **Please note that any bank charge related to the payment of the entry fee must be paid by the choir admitted to the competition.**

b.2) The entry fee has to be paid according to the following:

- ✓ Euro 150,00 (in total) for the registration into one or two categories;
- ✓ Euro 125,00 (in total) for registration into three categories;
- ✓ Euro 100,00 (in total) for the registration into four categories;
- ✓ Euro 50,00 (in total) for the registration into five or more categories.

In the calculation of the categories is also included the Category 4 (Seghizzinregione Concert Festival).

PART TWO

Programmes – performances - jury (art. 6-11)

GENERAL RULES

- (a) There is no limit to the number of performers.
- (b) The overall duration of the performance for each category must **not exceed about 20 minutes**.
This rule does not apply to categories 3, 4 and Grand Prix.
- (c) Mixed-voice, male, female and children's choirs can participate in all categories.
- (d) One of the selection criteria for acceptance is the number of categories a group registers in.
- (e) When choosing the musical programme for the competition, choirs and vocal ensembles are invited to read carefully the third section of the Competition Regulations (**Special prizes**).
- (f) All performances will be open to the public.
- (g) For compositions with instrumental accompaniment the Organiser will provide only a piano.

Art. 6

The 59th “Seghizzi” International Choral Singing Competition consists of two phases:

(A) Categories 1a, 1b, 1c, 1d, 2a, 2b, 3

(B) Grand Prix

Every choir admitted to the competition and registered in one or more categories will participate in the “A” phase. Choirs must perform a musical programme not exceeding 20 minutes in total, for each category they are registered in and have been admitted to.

Choirs with the best assessment in the Categories 1a, 1b, 1c, 1d, 2a, 2b are admitted to the Grand Prix.

Each phase has its prizes and/or awards.

59th “SEGHIZZI” INTERNATIONAL CHORAL SINGING COMPETITION
Categories 1a, 1b, 1c, 1d, 2a, 2b, 2c

CHOIRS MUST PERFORM A MUSICAL PROGRAM OF **FOUR PIECES NOT EXCEEDING 20 MINUTES IN TOTAL** FOR EACH CATEGORY THEY REGISTERED IN AND HAVE BEEN ADMITTED TO.

POLYPHONIC CATEGORY 1a

“HISTORICAL PERIOD 1400-1643”

Participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1400 and 1643**.

POLYPHONIC CATEGORY 1b

“HISTORICAL PERIOD 1644-1800”

Participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1644 and 1800**.

CATEGORY 2a

CHORAL ARRANGEMENTS OF FOLK AND TRADITIONAL SONGS

• Participating choirs must perform a programme including choral arrangements of folk and traditional songs from the choir's native country.

POLYPHONIC CATEGORY 1c

“HISTORICAL PERIOD 1801-1910”

Participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1801 and 1910**.

POLYPHONIC CATEGORY 1d

“HISTORICAL PERIOD since 1911 to the present day”

Participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition **between 1911 to the present day**.

- The use of idiophonic or ethno-musicologically or historically justified **instruments** is allowed.
- The combination of (stylistically justifiable) choreographic **movements** with singing is also permitted and desirable. This may deserve special merits.

CATEGORY 2b
CHORAL ARRANGEMENTS OF
SPIRITUALS, GOSPELS, POP AND JAZZ
MUSIC

- Participating choirs must perform a programme including choral arrangements of negro spirituals, gospels, pop and/or jazz music.
- The use of idiophonic or ethno-musicologically or historically justified instruments is allowed.
- The use of **instruments** is allowed so long as the number of instrumentalists is inferior to that of the vocal performers.
- **Electronic vocal amplification** is **not** permitted, and possible instrumental amplifications must be adequate to the vocal sounds.
- The combination of (stylistically justifiable) choreographic movements with singing is particularly appreciated. This may deserve special merits.

CATEGORY 3
POLYPHONY - CONTEMPORARY MUSIC PROGRAMME

Choirs that registered in this category must perform AT LEAST ONE of the following scores:

- 1) Diffugere nives – Nicholas Weininger (USA)
- 2) Tempora labuntur – Salvo Gangi (ITALIA)
- 3) Medicamina faciei feminae – Simone Campanini (ITALIA)
- 4) Ama mihi – Stefano Puri (ITALIA)
- 5) A Leuconoe – Giampiero Castagna (ITALIA)
- 6) Ave Verum – Bernardino Zanetti (ITALIA)
- 7) Pulchra es, amica mea – Giovanni Scalici (ITALIA)

In this category scores different from the above ones are not admitted.

PLEASE NOTE that this category is the result of the International Composition Competition 2019, 2020 and 2021 whose structure can be found in the composition competition regulations.

59th “SEGHIZZI” INTERNATIONAL CHORAL SINGING COMPETITION
CATEGORY 4
SEGHIZZINREGIONE - Choral concert festival in Friuli Venezia Giulia

(See specific regulations attached to the Application form)

32nd GRAND PRIX SEGHIZZI 2022

- a. On Sunday 17st July 2022 at 15.00 o'clock, the best qualified choirs in the "A" phase of the competition (**categories 1a, 1b, 1c, 1d, 2a, 2b**) must take part in the "B" phase for the awarding of the "32nd Grand Prix Seghizzi 2022".
- b. By 23.00 o'clock on Saturday 16th July 2022, the Main Office of the Association, after examining the results of the performances in the competition categories, will make known the list of the choirs admitted to the "32nd Grand Prix Seghizzi 2022".
- c. Choirs admitted to the Grand Prix must perform a programme made of pieces chosen among the ones already performed in the categories they have been admitted to the competition. **One** piece must be completely new compared to the repertoire performed in the "A" phase.
- d. The **jury** of the "32nd Grand Prix Seghizzi 2022" can be opened also to Artistic Directors from international competitions and festivals.
- e. The music program performed during the Grand Prix must **NOT exceed 25 minutes** in total (actual singing).
- f. Choirs must confirm or notify any change in the Grand Prix programme (specifying Author and Title) by 12.00 o'clock on 17th July 2022.
- g. The winner of the "Grand Prix Seghizzi 2022" will be announced at the end of the prize-giving ceremony and the gala concert on Sunday 17th July 2022.
- h. The title of "Finalist of the 31st Grand Prix Seghizzi 2022" will be awarded to the other choirs.

Art. 7

The **merit list** list will be based on the judgement given by the members of the International Jury appointed by the Organising Committee. The judgement given by each member of the Jury is absolutely individual.

The Jury's overall judgement will be expressed by an arithmetical mark, resulting from the average of the points given by each member, excluding the highest and the lowest mark, except if jury members assign the same mark.

Accordingly, each choir will be given a **merit range** determined as follows:

- | | |
|-------------------------|-----------------------|
| - First prize | from 96 to 100 points |
| - Second prize | from 91 to 95 points |
| - Third prize | from 86 to 90 points |
| - 4 th Prize | from 81 to 85 points |
| - 5 th Prize | from 76 to 80 points |
| - 6 th Prize | from 65 to 75 points |

Art. 8

There is no *ex-aequo* for any award of the competition. In the case of arithmetic *ex-aequo* we will determinate a ranking list by taking into account all types of marks allocated to the choir, as well as the choir's ranking in other categories and also the ranking given by each member of the Jury.

Art. 9

The judgement of the Jury is unquestionable. However, the members of the Jury will abstain from voting when their role turns out to be incompatible with respect to one or more contestants (choirs and/or conductors).

Art. 10

Choral ensembles not appearing at their performance at the fixed date and time, or not taking part in the categories they have entered, will be excluded from the competition. This exclusion entails the cancellation of any obligation for the Organising Committee, as provided for by these regulations.

Art. 11

Any claim against alleged infringements of these regulations must be promptly submitted to the Jury's Office, so as to allow a rapid examination of the matter. Oral complaints are allowed, provided that they are immediately followed by a written petition. Failure to comply with such formalities will lead to the invalidity of the petition.

PART THREE

Art. 12 PRIZES

“A” PHASE

IN EACH CATEGORY OF THE “A” PHASE OF THE COMPETITION (1a, 1b, 1c, 1d, 2a, 2b, 3) THE FOLLOWING AWARDS ARE PROVIDED FOR:

1 st prize	Certificate and plate
2 nd prize	Certificate and plate
3 rd prize	Certificate and plate

Further **SPECIAL PRIZES** will be awarded during the event.

CATEGORY 3

Polyphony with contemporary music program

Prizes will be given for the best performance of one of the scores selected by the jury of the International Composition Competition 2019, 2020 and 2021.

COMPOSITION TROPHY "SEGHIZZI"

Awarded by the Jury of the International Competition "Seghizzi" to **one of the following composers** if his/her score is performed by at least one choir registered in category 3 of the International Choral Competition "Seghizzi" 2022:

- 1) Diffugere nives – Nicholas Weininger (USA)
- 2) Tempora labuntur – Salvo Gangi (ITALIA)
- 3) Medicamina faciei feminae – Simone Campanini (ITALIA)
- 4) Ama mihi – Stefano Puri (ITALIA)
- 5) A Leuconoe – Giampiero Castagna (ITALIA)
- 6) Ave Verum – Bernardino Zanetti (ITALIA)
- 7) Pulchra es, amica mea – Giovanni Scalici (ITALIA)

By choosing one or more of these scores, the **choirs** themselves contribute to determine the winner of the Trophy.

32nd GRAND PRIX SEGHIZZI 2019

1st PRIZE

EURO 8,000,00 (eight thousand)

Certificate and medal from the President of the Italian Republic

Free promotion by musical associations and institutions
in Italy and abroad for concerts

Free availability of the “Seghizzi” Press Office” for one year

2nd PRIZE

EURO 3,000,00 (three thousand)

Medal

Certificate and plate or trophy from Friuli Venezia Giulia Region

3rd PRIZE

EURO 2,000,00 (two thousand)

Medal

Certificate and plate or trophy from the Municipality of Gorizia

- 4th prize EURO 1,500,00
Gold Medal
Certificate and plate or trophy
- 5th prize EURO 1,000,00
Gold Medal
Certificate and plate or trophy
- 6th prize EURO 500,00
Gold Medal
Certificate and plate or trophy

The **conductors of choirs admitted** to the Grand Prix acquire the right to be a Jury member in one of the next “Seghizzi” international choral competitions.

SPECIAL PRIZES FOR VOICES

"FEMALE VOICE" PRIZE (certificate and medal)

Derived from the ranking obtained in the Categories and awarded to the female-voice choir with the highest absolute mark.

"MALE VOICE" PRIZE (certificate and medal)

Derived from the ranking obtained in the Categories and awarded to the male-voice choir with the highest absolute mark.

"CHILDREN VOICE" PRIZE (certificate and medal)

Derived from the ranking obtained in the Categories and awarded to the children-voice choir with the highest absolute mark.

“MIXED VOICES” (certificate and medal)

Derived from the ranking obtained in the Categories and awarded to mixed voice choir with the highest absolute mark.

SPECIAL PRIZES FOR CHAMBER CHOIRS (certificate and medal)

Awarded to chamber music choirs (from 9 to 20 members) that obtained the highest absolute mark in one category of the competition.

SPECIAL PRIZES FOR VOCAL GROUPS (certificate and medal)

Awarded to vocal groups (with a maximum of 8 members) that obtained the highest absolute mark in one category of the competition.

SPECIAL PRIZES FOR CONDUCTORS

"DOMENICO CIERI" PRIZE (plate or cup and certificate)

For the ensemble's conductor. This prize is awarded by the Artistic Board for the **programme of highest artistic interest**.

“ANREA GIORGI” PRIZE (plate or cup and certificate)

Awarded by the Artistic Commission to the best conductor of choirs performing in Categories 1 and Grand Prix.

“MAURO CHIOCCI” PRIZE (cup or plate and certificate)

Awarded to conductors under 30s.

PART FOUR

Organisation – miscellaneous (art. 13 - 14)

Art. 13

Choirs are responsible for their own travel, board and lodging expenses.

On request, the Organising Committee will send a list of hotels, travel agencies or partner institutions and will make available a guide/assistant for free.

On request, choirs can also benefit from board and lodging in an affordable college.

The Organiser, according to the financial resources available, may give a partial refund to cover the choir's meal and accommodation costs. The amount will be determined based on the distance from the choir's hometown to the competition venue. The size of the refund and the reimbursement methods will be stated after admission to the Competition.

PART FIVE

(Audio-Video recordings, legal rules)

A. The Organising Committee reserves the right to record (audio-visual recordings) any performance given during the competition, even for radiophonic, television and discographic purposes, and for subsequent broadcast on radio/television both in Italy and abroad, without payment to the performing ensembles or their conductors.

B. If strictly necessary, the Organising Committee reserves the right to modify the articles of these Regulations due to reasons of force majeure - including a worsening of the health situation related to the Covid-19 emergency - giving prompt communication to all participants.

C. Participation in the competition implies full knowledge and acceptance of these regulations.

D. For any litigation the place of jurisdiction is Gorizia and the Italian version of the announcement and regulations are the only authentic documents to be considered.

ASSOCIAZIONE "SEGHIZZI"

Corso Verdi, 85

CASELLA POSTALE 7

34170 GORIZIA - Italia

TEL. 0039 (0)481 530404

administrative e-mail address: info.seghizzi@gmail.com

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