

**APPLICATION FORM**  
**61<sup>st</sup> "SEGHIZZI" INTERNATIONAL CHORAL SINGING COMPETITION**  
**20<sup>th</sup> SEGHIZZINREGIONE CONCERT FESTIVAL**

PLEASE USE CAPITAL LETTERS AND EMAIL  
THE APPLICATION FORM TO **info.seghizzi@gmail.com**  
(preferably in PDF format):

The undersigned, President

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of the Choir or Vocal Ensemble named

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with seat in

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Telephone no.....

Mobile no. ....

E-mail address .....

Website page.....

Founded on.....

Conductor .....

Date of birth.....

Conductor's address

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Telephone no.....

Mobile no. ....

E-mail address .....



**DECLARES** that the choir is made up exclusively of amateurs  
and **WISEHS** to enter the  
61<sup>st</sup> Seghizzi" International choral competition  
18<sup>th</sup> – 22<sup>nd</sup> July 2024  
Gorizia - ITALY

No. Male members .....

No. Female members .....

No. Children.....

No. Extra People.....

To the following categories:

- Category 1a Sacred polyphony (a cappella) from Renaissance to Baroque (1400 – 1750)
- Category 1b Sacred polyphony from Romanticism to the Present (1800 – present day)
- Category 1c Profane polyphony from the Renaissance and the 17th Century (1400 – ca. 1650)
- Category 1d Profane polyphony from Classicism to the present day (1751 - present day)
- Category 2a Choral arrangements of folk and traditional songs
- Category 2b Choral arrangements of spirituals and gospels, pop and jazz music
- Category 3 Contemporary music (compositions selected by the Jury of the 21st Seghizzi" International Composition Contest)
- Category 4 20th Seghizzinregione – Choral Concert Festival across Friuli Venezia Giulia, Veneto and Slovenia

### 34° Grand Prix Seghizzi

*All the choirs that register in categories 1a, 1b, 1c, 1d, 2b and 3 must submit a programme also for the Grand Prix. It's obvious that the participation in the Grand Prix depends on the results obtained in the previous performances. The proposed programme can be modified not later than **1<sup>st</sup> July 2024**, upon approval of the Artistic Direction.*

**Signature**

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**CATEGORY 1a**

Sacred polyphony (a cappella) from Renaissance to Baroque (1400 – 1750)

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in its original language;
- c) approximate duration of each piece;

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**CATEGORY 1b**

Sacred polyphony from Romanticism to the Present (1800 – present day)

PROGRAMME:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death);
- b) **title** of each score in its original language;
- c) approximate duration of each piece;

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**CATEGORY 1c**

Profane polyphony from the Renaissance and the 17th Century (1400 – ca. 1650)

PROGRAMME:

Please indicate for each score:

- d) detailed information on the **composer** of each score (name, surname, date of birth/death);
- e) **title** of each score in its original language;
- f) approximate duration of each piece

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**CATEGORY 1d**

Profane polyphony from Classicism to the present day (1751 - present day)

**PROGRAMME:**

Please indicate for each score:

- g) detailed information on the **composer** of each score (name, surname, date of birth/death);
- h) **title** of each score in its original language;
- i) approximate duration of each piece;

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**CATEGORY 2a**

Choral arrangements of folk and traditional songs

**PROGRAMME:**

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death);
- b) **title** of each score in its original language and its translation in Italian or English;
- c) approximate duration of each piece

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**CATEGORY 2b**

Choral arrangements of spirituals and gospels, pop and jazz music

**PROGRAMME:**

Please indicate for each score:

- d) detailed information on the **composer** of each score (name, surname, date of birth/death);
- e) **title** of each score in its original language;
- f) approximate duration of each piece;

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### **CATEGORY 3**

Contemporary Music

PROGRAMME:

**Choirs entering this category must perform at least one of the following scores** selected by the Jury of the 21<sup>st</sup> Seghizzi” International Composition Contest:

[ ] HOPE – Paolo Orlandi (Italia)

[ ] RIMANGO SOL – Aurélien Hallopeau (Francia)

[ ] SURGE AMICA MEA, ET VENI – Aurélien Hallopeau (Francia)

[ ] VIEN DUNQUE, AMOR – Roberto Brisotto (Italia)

**In this category scores different from the above ones are not admitted.**

**Category 4 - 20<sup>th</sup> SEGHIZZINREGIONE**  
***Choral Concert Festival across Friuli Venezia Giulia, Veneto, Slovenia***  
**(18<sup>th</sup>, 19<sup>th</sup>, 21<sup>st</sup> and 22<sup>nd</sup> July 2024)**

Choirs admitted to the 61<sup>st</sup> “Seghizzi” International Choral Competition can participate in one or more concerts in the SEGHIZZINREGIONE Festival which will take place across our Region, Veneto and Slovenia by choosing one or more dates: 18<sup>th</sup> and/or 19<sup>th</sup> and/ or 21<sup>st</sup> and/or 22<sup>nd</sup> July 2024 (see Calendar on page 3 of the Regulations).

1. Each choir must submit one or two concert programmes (maximum duration: 1 hour). For instance: a programme of sacred music and/or a programme of profane music;
2. Choirs will be provided with free transport from their accommodation to the concert venue and return, as well as dinner.

**APPLICATION FORM - 20<sup>th</sup> SEGHIZZINREGIONE FESTIVAL**

The undersigned President

Conductor of the choir

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WANTS to take part in one or more concerts across Friuli Venezia Giulia, Veneto and Slovenia on the following day/s:

18<sup>th</sup> July 2024       19<sup>st</sup> July 2024       21<sup>rd</sup> July 2024       22<sup>th</sup> July 2024

PROPOSED PROGRAMME FOR THE CONCERT - **sacred music** - (maximum duration: 1 hour)

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**AND / OR**

PROPOSED PROGRAMME FOR THE CONCERT - **profane music** - (maximum duration: 1 hour)

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On Sunday 21<sup>st</sup> July 2024 in the morning it is possible (upon request) to participate in a religious service, performing a programme of 4-5 appropriate pieces. This concert is included in the 20<sup>th</sup> SEGHIZZINREGIONE Festival (Cat.4). However, no contribution is provided for this performance. Please tick the box below to let us know your preference.

21<sup>th</sup> July 2023

## 34° GRAND PRIX SEGHIZZI

Choirs admitted to the Grand Prix must perform a programme consisting of pieces selected at their discretion as long as they pertain to categories 1a, 1b, 1c, 1d, 2b and 3.

**PROGRAMME:**

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English;
- c) approximate duration of each piece

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- 2. ....  
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- 3. ....  
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**THE CHOIR WISHES TO HAVE A FREE EXHIBITION SPACE AT ITS DISPOSAL, IN  
ORDER TO EXPOSE ITS MATERIALS, AND IS RESPONSIBLE FOR ITS MANAGEMENT**

**YES            NO**

**Circle the answer you prefer**

**AUTHORISATION ACCORDING TO LAW 196/2003 AND REGULATION (EU) 2016/679**

By sending the present application form you allow the choral Association "Seghizzi" to use the personal data contained in it only for mutual communications between you and the Association.

Signature for Authorisation

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**SEDE SEGRETERIA CENTRALE ASSOCIAZIONE "SEGHIZZI"**

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34170 GORIZIA - Italia

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**Seghizzi Homepage** <http://www.seghizzi.it>