



Associazione Corale Goriziana "C.A. Seghizzi"

**THE "C.A. SEGHIZZI" CHORAL ASSOCIATION
ANNOUNCES
THE 20th "SEGHIZZI" INTERNATIONAL CHAMBER MUSIC
COMPETITION FOR SOLO VOICE AND PIANO**

GORIZIA (Italy), 18th – 19th July 2023

The event is sponsored by the following institutions: Italian Ministry of Culture, Friuli Venezia Giulia Region, Ca.Ri.Go Foundation, Municipality of Gorizia.

**ANNOUNCEMENT AND REGULATIONS OF THE 20TH SEGHIZZI INTERNATIONAL CHAMBER MUSIC
COMPETITION FOR SOLO VOICE AND PIANO - GORIZIA (Italy), 18th – 19th July 2023**

Art. 1

Only singers born after 1st June 1988 can enter the competition.

Art. 2

The repertoire shall consist of music originally composed for solo voice with piano accompaniment and performed in its original musical version and language with particular reference to the Lieder repertoire.

Art. 3

If requested by the singers, the Organizing Committee will provide a pianist.

However, the Artistic Direction encourages the participation of an already established duo, although the singer is the contestant/applicant.

Art. 4

The competition does not provide for any subdivisions among the different vocal registers.

Art. 5

Closing date for receipt of completed applications is midnight of **7TH July 2023**.

Art. 6

The Artistic Board reserves the right to ask for the replacement of pieces which do not comply with these Regulations.

Art. 7

Winners of the first prize in the previous two editions of the Contest cannot register for this year's Competition.

Art. 8

The performances of the competition will take place in Gorizia. All performances are open to the public.

Semi-finals on Tuesday 18th July 2023 at 2 p.m.

Finals on Wednesday 19th July 2023 at 2 p.m.

Prize-giving ceremony and concert of the winners: on Wednesday 13th July 2022 at 9 p.m.



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Art. 9

Contestants are responsible for their own travel and accommodation costs and for those of their accompanist.

Art. 10

The International Jury will consist of five members chosen among musicians and personalities of distinguished reputation; The Artistic Director of the Competition will chair the Jury.

Art. 11

Contestants should perform the following programme, bearing in mind the characterization of the competition (chamber music and Lieder repertoire):

SEMI-FINAL

- a) one composition for solo voice with piano accompaniment written in the 18th century (1701-1800);
- b) one or more compositions for solo voice with piano accompaniment written in the 19th century (1801-1900);

The TOTAL duration of the programme shall not exceed about 10- 15 minutes.

FINAL

- a) one or more compositions for solo voice with piano accompaniment written in the 19th century (1801-1900); please note that these compositions have to be different from the ones submitted for the same period in the semi-final;
- b) one or more compositions for solo voice with piano accompaniment written in the 20th and 21st century (from 1901 to the present day).
- c) the Artistic Directions encourages applicants to perform one piece by Augusto Cesare Seghizzi and / or the winning composition of the “Seghizzi” International Composition Contest 2022 “Fiore d’autunno” by Giorgio Susana.

The Organising Committee will make the above mentioned scores available on the Association’s Homepage.

The TOTAL duration of the programme shall not exceed about 15- 20 minutes.

Art. 12

Contestants have to **email their application** to Segreteria del Concorso di canto cameristico Seghizzi at info.seghizzi@gmail.com **by midnight of 7th July 2023**. Applications have to include the following:

- a) complete personal information and contact details (name, surname, place and date of birth, permanent address, phone and/or mobile phone number, email address) along with a copy of the ID card or passport;
- b) a list of the scores submitted with complete information about the Authors, the year the compositions were written and duration of the piece;
- c) a readable copy in PDF format of each score submitted;
- d) personal information of the instrumentalist accompanying the singer (name, surname, permanent address);
- e) a detailed curriculum vitae including also any artistic experiences;
- f) a passport-size photo in jpg format possibly.

All required information and materials have to be emailed at info.seghizzi@gmail.com;

No single score sheets will be accepted: each composition has to be sent in a single PDF document.



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Art. 13

When applying for the competition, contestants have to pay an **entry fee of Euro 40,00 (forty)**. The payment has to be made in advance using the following IBAN number IT59N0306912499100000002714 at Intesa Sanpaolo S.p.A. Corso Verdi 104, 34170 Gorizia – bank account holder's name: Associazione Corale Goriziana "C.A. Seghizzi". For payments from abroad the BIC/SWIFT code is BCITITMM. Please write the following in the payment details: name and surname of the contestant as well as "Tassa di iscrizione al 20° Concorso internazionale di Canto Cameristico Seghizzi". If contestants require a pianist, they have to pay an **entry fee of Euro 60,00 (sixty) in total**. Please note that any bank charge related to the payment of the entry fee must be paid by the applicants.

Art. 14

The performance order will be publicly decided by lot in the presence of the representatives of the Organizing Committee and the Artistic Director at noon (12.00 p.m.) on 18th July 2023 in Gorizia. Contestants have to be present at the draw. If a contestant is not present at that moment, the next one will take his/her place.

Art. 15

The ranking list of the semi-finals will result from the arithmetic average of the scores given by the jury (without the highest and the lowest mark). The first 6 (six) semi-finalists will be eligible to enter the Finals (the ranking list shall not be disclosed at this point). The Jury will proceed in the same way for the ranking list of the finals.

The scores obtained in the finals will be made known to the finalist only upon requests.

Art. 16

In the case of an ex-aequo, the Jury will collegially decide the first six qualified, for whom there can be no ex-aequo.

Art. 17

The judgement of the Jury is unquestionable. The members of the Jury will abstain from voting when their role turns out to be incompatible with respect to one or more contestants.

Art. 18 PRIZES

1st Prize:

- Euro 2,000, Certificate and plate or trophy as well as a concert organised by the C.A.Seghizzi Association in 2023-2024;
- a study award of Euro 1,000,00 given by Associazione Musica Pura, Pordenone, for a performance in autumn 2023 within the event "XIV edizione di Perle Musicali in Villa";
- A concert organised by Associazione Piccolo Opera Festival del FVG in 2024 (the fee has still to be finalized);

2nd Prize Euro 1,000,00 and Certificate

3rd Prize Euro 750,00 and Certificate

4th Prize Certificate

5th Prize Certificate

6th Prize Certificate



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If a contestant is not present at the prize-giving ceremony, he/she will lose the right to receive the prize. For the first three classified the Organizing Committee will promote as much as possible their results among musical and cultural institutions both in Italy and abroad as well as with press and mass media, so as to favour their prospective concert engagements.

19. SPECIAL PRIZES

a. "AUGUSTO SEGHIZZI" PRIZE

awarded for the best performance of a piece by Augusto Cesare Seghizzi

b. "CECILIA SEGHIZZI" PRIZE of Euro 1,000,00

for the best chamber ensemble (singer-pianist duo), provided that the piano accompanist is not the one arranged by the Organizing Committee

c. PRIZE for the best piano accompanist

Art. 20

The Organizing Committee reserves the right to make audio and video recordings of the music performed during the competition and the Gala Concert for radiophonic, discographic and television purposes and for subsequent broadcast in Italy and abroad without any payment for the performers.

Art. 21

The Organizing Committee reserves the right to modify these regulations because of technical, artistic or organizational reasons. Contestants will be promptly informed.

Art. 22

Participation in the competition implies full knowledge and complete acceptance of these regulations.

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