

Surge amica mea, et veni

For mixed choir a cappella with divisi

Duration: approx. 4'00

Setting a text from the *Song of Songs*

About the work

Surge amica mea, et veni is a piece for mixed choir a cappella setting a text from the Bible's *Song of Songs* depicting the growing desire between two lovers as Spring comes.

The piece is divided into several parts, based on three different musical ideas. The first idea is enigmatic and is used when the "amica" hears her lover's voice. The second idea is more rhythmic and should surprise the listener. It is used when the characters are describing actions, i.e. when the lover is approaching, and when he tells his "amica" that Winter has gone. Finally, the third idea is based on unisons following a pentatonic scale and rich chords with divisi, with the repetition of the word "Surge" ("Arise") to transcribe the growing inclination between the two lovers.

Text and translation (text adapted from *Song of Songs* 2:8-13)

Vox dilecti mei;

Ecce iste venit, saliens in montibus, transiliens colles.

En ipse stat post parietem nostrum, respiciens per fenestras, prospiciens per cancellos.

Ecce iste venit.

En dilectus meus loquitur mihi.

Surge amica mea, surge formosa mea, et veni:

Jam enim hiems transiit; imber abiit, et recessit.

Flores apparuerunt in terra nostra; tempus putationis advenit:

vineae florentes dederunt odorem suum; ficus protulit grossos suos.

Jam enim hiems transiit; imber abiit,

Surge amica mea, surge speciosa mea, et veni,

Surge, propera amica mea.

The voice of my beloved!

Behold, he comes, leaping over the mountains, bounding over the hills.

Behold, there he stands behind our wall, gazing through the windows, looking through the lattice.

Behold, he comes!

My beloved speaks and says to me:

"Arise, my love, my beautiful one, and come away.

For behold, the winter is past; the rain is over and gone.

Flowers appear on the earth, the time of singing has come.

The blossoming vines spread their fragrance, and the fig tree forms its early fruits.

For behold, the winter is past; the rain is over.

Arise, my love, my beautiful one, my darling, and come away!

Arise, come, my love."

Surge amica mea, et veni

Adapted from *Song of Songs* (2:8-13)

Aurélien Hallopeau

Enamored (♩ = 56)

Soprano

Alto *p expressive*
Vox di - lec - ti me - i; *pp*

Tenor *mm*
pp

Bass *mm*

4 *poco animato* *a tempo* *poco rit. -----*

S. *p* *mp* *p* *mp* *pp*
Vox di - lec - ti me - i, me - i;

A. *sempre p* *mp* *p* *mp* *pp*
Vox di - lec - ti me - i, me - i;

T. *p* *calmly* *mp* *pp*
oh pa papapapa papapa pa papapapa papapa pa

B. *p* *calmly* *mp* *pp* *legato ---*
oh pa papapapa papapa pa papapapa papapa pa Ec -

Cheerful and energetic ($\text{♩} = 70-72$)*Rhythmic and with well-pronounced consonants*

9 *mf*

S. *mf* *3* *3*
Ec-ce is-te ve-nit, sa - li-ens in mon-ti-bus, tran - si - (i)-li - ens col - les. En

A. *mf* *3* *3*
Ec-ce is-te ve-nit, sa - li-ens in mon-ti-bus, tran - si - (i)-li - ens col - les.

T. *mf* *3* *3*
Ec-ce is-te ve-nit, sa - li-ens in mon-ti-bus, tran - si - (i)-li - ens col - les.

B. *mf* *3* *3* *legato - - -*
- ce is-te ve-nit, sa - li-ens in mon-ti-bus, tran - si - (i)-li - ens col - les. En

12

S. *3*
ip - se stat post pa - ri - e - tem, pa - rie - tem nos - trum, res - pi - ci - ens per fe -

A. *3*
En ip - se stat post pa - ri - e - (e) - tem nos - trum, res - pi - ci - ens per fe -

T. *3*
En ip - se stat post pa - ri - e - (e) - tem nos - trum, res - pi - ci - ens per fe -

B. *3*
ip - se stat post pa - ri - e - (e) - tem nos - trum, res - pi - ci - ens per fe -

14 *molto accelerando - - - - - poco ritardando*

S. *p* *mf*
nes - tras, pros - pi - ci - ens per can - cel - los. Ec - ce is - te ve - nit,

A. *p* *mf*
nes - tras, pros - pi - ci - ens per can - cel - los. Ec - ce is - te ve - nit,

T. *p* *mf*
nes - tras, pros - pi - ci - ens per can - cel - los. Ec - ce is - te ve - nit,

B. *p* *mf*
nes - tras, pros - pi - ci - ens per can - cel - los. Ec - ce is - te ve - nit,

19 Enamored (slower - ♩ = 56)

S. _____

A. *p* _____ *mp* _____ *p* _____
 En di - lec - tus me - us lo - qui - tur mi - hi.

T. *p* _____ *mp* _____ *p* _____
 En di - lec - tus me - us lo - qui - tur mi - hi.

B. *p* _____ *mp* _____ *p* _____
 En di - lec - tus me - us lo - qui - tur mi - hi.

22 *mp* _____ *mf* _____ *p* _____ *mp* _____ *poco rit. -----* *pp* _____
 S. En di - lec - tus me - us lo - qui tur mi - hi, mi - hi.

A. *mp* _____ *mf* _____ *p* _____ *mp* _____ *pp* _____
 En di - lec - tus me - us lo - qui tur mi - hi, mi - hi, mi - hi.

T. *mp* _____ *mf* _____ *p* _____ *mp* _____ *pp* _____
 En di - lec - tus me - us lo - qui tur mi - hi, mi - hi, mi - hi, mi - hi.

B. *mp* _____ *mf* _____ *p* _____ *mp* _____ *pp* _____
 En di - lec - tus me - us lo - qui - tur mi - hi, mi - hi, mi - hi, mi - hi.

27 Livelier (faster - ♩ = 62)

S. *p* _____ *mp* _____ *mp* _____ *mf* _____ *poco rit. -----*
 a - mi - ca me - a, co - lum - ba me - a et ve - ni,

A. *p* _____ *mp* _____ *p* _____ *mf* _____
 Sur - ge a - mi - ca me - a, Sur - ge co - lum - ba me - a et ve - ni,

T. *p* _____ *mp* _____ *p* _____ *mf* _____
 Sur - ge a - mi - ca me - a, Sur - ge co - lum - ba me - a et ve - ni,

B. *p* _____ *mp* _____ *p* _____ *mf* _____
 Sur - ge a - mi - ca me - a, Sur - ge co - lum - ba me - a et ve - ni,

31 *a tempo* *p* *mp* *animating* *mp* *mf* *poco rit.*

S. a-mi-ca me - a, for-mo-sa me - a et ve - ni:

A. Sur - ge a-mi-ca me - a, Sur - ge for-mo-sa me - a et ve - ni:

T. Sur - ge a-mi-ca me - a, Sur - ge for-mo-sa me - a et ve - ni:

B. Sur - ge a-mi-ca me - a, Sur - ge for-mo-sa me - a et ve - ni:

35 **Softer and calm (slower - ♩ = 56)**

S. [Rest]

A. [Rest]

T. *p* Jam e-nim hi - ems tran - si - it;

B. *p* Jam e - nim hi - ems, Jam e - nim hi - ems tran - si - i(t)*;

**do not pronounce the /t/*

38

S. [Rest]

A. [Rest]

T. *mp* im - ber a - bi - it, *poco mf* et re - ces - sit. *p*

B. *mp* im - ber a - bi - i(t)*, et im - ber re - ces - sit. *p* *unis.* Flo -

Cheerful and energetic ($\text{♩} = 70-72$)*Rhythmic and with well-pronounced consonants*

41 *f*

S. *f* *3*
Flores ap-pa-ru - e-runt in ter - ra nos - tra; tem - pus pu - ta - ti - o-nis ad - ve - nit; vi -

A. *f* *3*
Flores ap-pa-ru - e-runt in ter - ra nos - tra; tem - pus pu - ta - ti - o-nis ad - ve - nit;

T. *f* *3*
Flores ap-pa-ru - e-runt in ter - ra nos - tra; tem - pus pu - ta - ti - o-nis ad - ve - nit;

B. *f* *3*
- res ap-pa-ru - e-runt in ter - ra nos - tra; tem - pus pu - ta - ti - o-nis ad - ve - nit; vi -

44

S. *3*
ne - ae flo-ren - tes de - de - runt o - do-rem su - um; fi - cus pro - tu - lit grossos

A. *3*
vi - ne - ae flo-ren - tes de - de - runt o - do-rem su - um; fi - cus pro - tu - lit grossos

T. *3*
vi - ne - ae flo-ren - tes de - de - runt o - do-rem su - um; fi - cus pro - tu - lit grossos

B. *3*
- ne - ae flo-ren - tes de - de - runt o - do-rem su - um; fi - cus pro - tu - lit

46 *molto accelerando* *p* *poco ritardando* *mf* *long*

S. *p* *mf* *long*
su - os. Jam e - nim hi - ems — tran - si-it: im - ber a - biit,

A. *p* *mf* *long*
su - os. Jam e - nim hi - ems — tran - si-it: im - ber a - biit,

T. *p* *mf* *long*
su - os. Jam e - nim hi - ems — tran - si-it: im - ber a - biit,

B. *p* *mf* *long*
su - os. Jam e - nim hi - ems — tran - si-it: im - ber a - biit,

With more and more passion ($\text{♩} = 62$)

accelerando -----

50

S. *p* *mp* *mf*
a - mi - ca me - a, a - mi - ca me - a

A. *p* *mp* *mf*
Sur - ge a - mi - ca me - a, Sur - ge a - mi - ca me - a,

T. *p* *mp* *mf*
Sur - ge a - mi - ca me - a, Sur - ge a - mi - ca me - a,

B. *p* *mp* *mf*
Sur - ge a - mi - ca me - a, Sur - ge a - mi - ca me - a

(acc.) -----

allargando -----

53

S. *f*
spe - cio - sa me - a, et ve - ni, Sur - ge, pro - pe - ra,

A. *f*
Sur - ge spe - cio - sa me - a, et ve - ni, Sur - ge, pro - pe - ra,

T. *f*
Sur - ge spe - cio - sa me - a, et ve - ni, Sur - ge, pro - pe - ra,

B. *f*
Sur - ge spe - cio - sa me - a, et ve - ni, Sur - ge, pro - pe - ra,

Slower ($\text{♩} = 50$)

Very soft

poco rit.

56

S. *ff* *mp* *p*
Sur - ge a - mi - ca, a - mi - ca me - a.

A. *ff* *p*
Sur - ge a - mi - ca me - a.

T. *ff* *p*
Sur - ge a - mi - ca me - a.

B. *ff* *p*
Sur - ge a - mi - ca me - a.

Soprano 1 or solo