



**21ST "SEGHIZZI" INTERNATIONAL
CHORAL AND SOLO VOICE COMPOSITION CONTEST**

ANNOUNCEMENT AND REGULATIONS

1. "Seghizzi" Choral Association of Gorizia announces the 21st "Seghizzi" International Choral and Solo Voice Composition Contest.

2. The competition is open to musicians from any nation and citizenship and there are no age requirements.

3. The competition is divided into two categories:

(Category A)

choral compositions either a cappella or with piano accompaniment (for mixed, male, female or children's voices); maximum duration: about five minutes. The shortlisted compositions are intended for choirs participating in the 61st International Choral Singing Seghizzi.

(Category B)

compositions for solo voice and piano accompaniment (with just one pianist performing); maximum duration: about five minutes. The shortlisted compositions are intended for soloists participating in the 21st "Seghizzi" International Chamber Music Competition for Solo Voice and Piano.

4. Unpublished works and never awarded in previous composition contests, must be submitted as a single PDF copy preferably but not mandatory along an mp3 file (which can also be obtained through the notation software). These must be sent via email addressed to "Segreteria del concorso internazionale di composizione Seghizzi" at info.seghizzi@gmail.com **by midnight of the 30th of September 2023.**

There is an entry fee of Euro 20,00 (twenty/00) for each submitted composition. The payment has to be made along the submission via bank transfer to the account number:

100000002714 ABI 03069 CAB 12499 CIN N

Bank branch: Intesa Sanpaolo S.p.A. Corso Verdi 104, 34170 Gorizia

Bank account holder's name: Associazione Corale Goriziana "C.A. Seghizzi".

For international bank transfer please use the IBAN number IT59N0306912499100000002714 and the BIC/SWIFT code BCITITMM.

5. Please write on the top of the first score sheet a) a title b) the name of the author of the poetry text c) **a seven-digit code** (numerical and/or alphabetical) **instead** of the composer's name.

6. Applicants should also e-mail their personal information (name, surname, place and date of birth) and the following contact details: permanent address, phone and/or mobile phone number. It is understood that these data are to be used exclusively by the Competition Office, are strictly confidential and are kept secret especially from the jury members. In this regard, applicants have



Associazione Corale Goriziana C. A. SEGHIZZI

to send the
which will

required materials and information from their e-mail address,
be the primary way of communication to get in contact with the
Competition Office.

7. One email submission only is allowed for each Composer within which no more than two scores can be sent for each contest category provided that the scores are identified with different titles and numerical /alphabetical codes.

8. The evaluation process is carried out in three steps.

Step one

The international jury of the composition contest will evaluate the submitted works **by the 22nd of October 2023** and select a maximum of four scores for each competition category, taking into account their aesthetic qualities and performability.

Step two

The international jury of the composition contest will award the Choral Composition Trophy along with 1.000,00 Euros prize and the Solo Voice Composition Trophy along with 1.000,00 Euros prize to the composers who got the highest mark in each category provided that at least a score of 85/100 has been reached. At the sole discretion of the jury, no trophy and prize may be awarded.

Furthermore, the scores shortlisted in Category A will be included in the regulations of the 61st International Choir Singing Competition as pieces for the “contemporary music” Category, while the scores shortlisted in Category B will be included in the regulations of the 21st International Chamber Music Competition for Solo Voice and Piano as pieces for the “contemporary music” Category; the performers may decide to sing just one or more/all pieces. All the shortlisted works will be published in PDF format on the Seghizzi’s website Home Page.

Step three

Category A

The international jury of the 60th International Choral Singing Competition will award the **TROPHY OF CHORAL COMPOSITION "SEGHIZZI"** to the Author of one of the shortlisted compositions and **actually performed** during the choral competition, in direct relation to the best performances made by the competing choirs.

Category B

The international jury of the 20th International Chamber Music Competition for Solo Voice and Piano will award the **TROPHY OF SOLO VOICE COMPOSITION "SEGHIZZI"** to the Author of one of the compositions shortlisted and **actually performed** during the solo voice competition, in direct relation to the best performances made by the competing soloists.

9. The Authors of the compositions shortlisted in the category A and B (choral and solo voice) of the Composition contest will receive the title of “Finalist of the Seghizzi Composition Contest”.

10. Participation in the competition implies full knowledge and acceptance of these regulations.



Associazione Corale Goriziana C. A. SEGHIZZI

11. The articles of reasons,

Organising Committee reserves the right to make changes to the these regulations due to technical, artistic or organizational giving prompt communication to all participants.

12. The Organising Committee reserves the right to publish on the Association's Website the winning compositions (along with the author's name) and let them perform by the singers and choirs attending the International Chamber Music Competition for Solo Voice and Piano and the International Choral Singing Competition. Moreover, the Organising Committee reserves the right to record (audio-visual recordings) any performance given during the competition, even for radiophonic, television and discographic purposes, and for subsequent broadcast on radio/television both in Italy and abroad.

13. For any litigation the place of jurisdiction is Gorizia and the Italian version of the announcement and regulations are the only authentic documents to be considered.

14. The Organising Committee reserves the right to cancel, suspend and/or postpone the event due to coronavirus measures to be adopted.