



***“SEGHIZZI” INTERNATIONAL
CHORAL SINGING COMPETITION
GORIZIA - ITALY
2023***

Announcement and Regulations

Promoter and organising body

ASSOCIAZIONE CORALE GORIZIANA CESARE AUGUSTO SEGHIZZI

with the sponsorship, contribution and collaboration of the following:

**ITALIAN MINISTRY OF CULTURE - FRIULI VENEZIA GIULIA REGION –
CA.RI.GO. FOUNDATION - MUNICIPALITY OF GORIZIA**

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CALENDAR

Thursday 20th July 2023

- at 10.00 Workshops, Masterclasses, Performances, Concerts, Exhibitions
at 12.00 Official presentation of choirs and jury members to the press and authorities
at 21.00 Opening Concert – 60th “Seghizzi” International Choral Singing Competition
at 21.00 19th Seghizzinregione – Choral Concert Festival across Friuli Venezia Giulia

Friday 21st July 2023

- at 14.00 Cat. 1 - Sacred and profane polyphony from Renaissance to the present day
at 21.00 Cat. 4 - 19th Seghizzinregione – Choral Concert Festival across Friuli Venezia Giulia

Saturday 22nd July 2023

- at 14.00 Cat. 2a - Choral arrangements of folk and traditional songs
Cat. 2b - Choral arrangements of spirituals and gospels, pop and jazz music
Cat. 3 - Contemporary music (compositions selected by the Jury of the 20th “Seghizzi” International Composition Contest)
at 21.00 Party dinner offered by the Organising Committee to all participating choirs, guests and jury members

Sunday 23rd July 2023

- at 11.00 Free concerts & performances / 19th Seghizzinregione Choral Concert Festival
at 15.00 **33° GRAND PRIX SEGHIZZI**
at 20.45 Prize-giving ceremony
at 21.15 Gala concert of the winning choirs

Monday 24th July 2023

- at 21.00 19th Seghizzinregione – Choral Concert Festival across Friuli Venezia Giulia

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BRIEF PRESENTATION OF THE COMPETITION

Main aspects of the competition:

- ❖ Choirs and vocal groups submitting programmes divided in musical genres and historical periods.
- ❖ Choirs are admitted after selection of the application material.
- ❖ Choirs admitted to the competition will be assessed by an International Jury that defines merit lists.

❖ The competition is divided in the following categories:

- Category 1 - Sacred and profane polyphony from Renaissance to the present day
- Category 2a - Choral arrangements of folk and traditional songs
- Category 2b - Choral arrangements of spirituals and gospels, pop and jazz music
- Category 3 - Contemporary music (compositions selected by the Jury of the 20th “Seghizzi” International Composition Contest)
- Category 4 - 19th Seghizzinregione – Choral Concert Festival across Friuli Venezia Giulia

- ❖ **One of the selection criteria for acceptance is the number of categories a group registers in (except for the Grand Prix).**
- ❖ The Organiser, according to the financial resources available, might give a partial refund to cover the choir’s meal and accommodation costs. The amount of the possible refund will be determined based on the distance from the choir’s hometown to the competition venue. The size of the possible refund and the reimbursement methods will be stated after admission to the Competition.
- ❖ Choirs can also participate in the SEGHIZZINREGIONE Concert Festival which will take place across Friuli Venezia Giulia on 20th, 21st, 23rd and 24th July 2023 according to the specific regulations attached to the Application form.

PRELIMINARY COMMUNICATIONS

- ❖ Choirs admitted to the Seghizzi International Choral Singing Competition will have free exhibition spaces at their disposal in order to expose their own materials (CDs, records, DVDs, books, publications, scores, projects, proposals, small presents, etc.). Choirs will also be in charge of preparing, looking after and managing their materials. Choirs interested in this proposal must fill in the specific box of the application form of the competition.
- ❖ For every choir attending the competition the Organising Committee will arrange online pages on Association’s social channels (website, Facebook etc.) with photographs, competition programmes, CV’s etc.

REGULATIONS

PART ONE

application procedure (art. 1-5)

Art. 1

Only non-professional groups can take part in the competition
The "non-professional" definition does not include conductors and possible instrumentalists.

Art. 2

There is no limit to the number of choirs and groups taking part in the competition.

Art.3

Groups that wish to participate in the competition have to email their **application form in PDF format** to info.seghizzi@gmail.com. The remaining materials (in particular scores and audio-video recordings), must be also **sent in digital format** to the above mentioned e-mail address or shared via a Google Account.

Closing date for receipt of completed applications is **midnight of 31st March 2023**.

The application must include the information required in the application form and the following items **in digital formats**:

- a) a perfectly readable **copy** of each submitted score (for the Artistic Board);
- b) a recent **photograph** of the choir and of the Conductor in digital format (preferably jpg);
- c) **audio-video recordings** of a recent choir's performance (please write date and place of the recording, is possible), along with a declaration by the director stating the authenticity and the date of the performance. It is desirable that the music recorded has a bearing on the type of repertoire that the choir wants to perform in the competition. It will be appreciated a reference (with the connected link) to a recent performance of the choir, video recorded and uploaded on the internet.

Art. 4

- a) By **15th April 2023**, the Organising Committee, in agreement with the Artistic Director, will inform choirs about the **acceptance** to / or exclusion from the competition. In this selection phase the Artistic Director can avail himself of the cooperation of some musicians commissioned by the president of the Organising Committee.
- b) A **valid artistic programme** is an essential condition for acceptance of the choir.
- c) **Another selection criterion for acceptance is the number of categories a group registers in.**
- d) The Artistic Direction reserves the right to recommend the **replacement of the submitted scores**.

Art. 5

- a) Manuscripts of regularly published scores will not be accepted, except for Renaissance music; in this case the transcribers' name has to be indicated. The choirs take all responsibility as to the copyright protection of the performed material. Scores will not be returned.

b.1) **By Sunday 30th April 2023** the successful applicants must pay **an entry fee** on the current account n. 100000002714 ABI 03069 CAB 12499 CIN N of Intesa Sanpaolo S.p.A. Corso Verdi 104, 34170 Gorizia – bank account holder's name: Associazione Corale Goriziana "C.A. Seghizzi". For payments from abroad the IBAN number is IT59N0306912499100000002714, the BIC/SWIFT code is BCITITMM. **Please note that any bank charge related to the payment of the entry fee must be paid by the choir admitted to the competition.**

b.2) The entry fee has to be paid according to the following:

- ✓ Euro 150,00 (in total) for the registration into one or two categories;
- ✓ Euro 125,00 (in total) for registration into three categories;
- ✓ Euro 100,00 (in total) for the registration into four categories;

In the calculation of the categories is also included the Category 4 (Seghizzinregione Concert Festival).

PART TWO

Programmes – performances - jury (art. 6-11)

GENERAL RULES

- (a) There is no limit to the number of performers.
- (b) The overall duration of the performance for each category must **not exceed about 20 minutes**.
This rule does not apply to categories 3, 4 and Grand Prix.
- (c) Mixed-voice, male, female and children's choirs can participate in all categories.
- (d) One of the selection criteria for acceptance is the number of categories a group registers in.
- (e) When choosing the musical programme for the competition, choirs and vocal ensembles are invited to read carefully the third section of the Competition Regulations (**Special prizes**).
- (f) All performances will be open to the public.
- (g) For compositions with instrumental accompaniment the Organiser will provide only a piano.

Art. 6

The 60th “Seghizzi” International Choral Singing Competition consists of two phases:

(A) Categories 1, 2a, 2b, 3

(B) Grand Prix

Every choir admitted to the competition and registered in one or more categories will participate in the “A” phase. Choirs must perform a musical programme not exceeding 20 minutes in total, for each category they are registered in and have been admitted to.

Choirs with the best assessment in the Categories 1a, 2a, 2b and 3 are admitted to the Grand Prix (phase B).

Each phase has its prizes and/or awards.

Art. 7

The merit list of choirs participating in the 60th “Seghizzi” International Choral Singing Competition and the 33^o Grand Prix Seghizzi 2023 will be based on the judgement given by the members of the International Jury appointed by the Organising Committee. The judgement given by each member of the Jury is absolutely individual.

The Jury’s overall judgement will be expressed by an arithmetical mark, resulting from the average of the points given by each member, excluding the highest and the lowest mark: this does not apply if jury members give the same mark.

Accordingly, each choir will be given a merit range determined as follows:

1 st prize	from 91 to 100 points
2 nd prize	from 86 to 90 points
3 rd prize	from 81 to 85 points

Art. 8

There is no *ex-aequo* for any award of the competition. In the case of arithmetic *ex-aequo* we will determinate a ranking list by taking into account all types of marks given to the choir, as well as the choir's ranking in other categories and also the ranking given by each member of the Jury.

Art. 9

The judgement of the Jury is unquestionable. However, the members of the Jury will abstain from voting when their role turns out to be incompatible with respect to one or more contestants (choirs and/or conductors).

Art. 10

Choral ensembles not appearing at their performance at the fixed date and time, or not taking part in the categories they have entered, will be excluded from the competition. This exclusion entails the cancellation of any obligation for the Organising Committee, as provided for by these regulations.

Art. 11

Any claim against alleged infringements of these regulations must be promptly submitted to the Jury's Office, so as to allow a rapid examination of the matter. Oral complaints are allowed, provided that they are immediately followed by a written petition. Failure to comply with such formalities will lead to the invalidity of the petition.

60th “SEGHIZZI” INTERNATIONAL CHORAL SINGING COMPETITION
Categories 1, 2a, 2b

CHOIRS MUST PERFORM A MUSICAL PROGRAM NOT EXCEEDING 20 MINUTES IN TOTAL FOR EACH CATEGORY THEY REGISTERED IN AND HAVE BEEN ADMITTED TO.

CATEGORY 1
SACRED AND PROFANE POLYPHONY FROM RENAISSANCE TO THE PRESENT DAY

Participating choirs must perform a significant musical programme, with or without instrumental accompaniment, consisting of pieces written from the Renaissance to the present day.

CATEGORY 2a
CHORAL ARRANGEMENTS OF FOLK AND TRADITIONAL SONGS

- Participating choirs must perform a programme including choral arrangements of folk and traditional songs from the choir's native country.
- The use of idiophonic or ethno-musicologically or historically justified **instruments** is allowed.
- The combination of (stylistically justifiable) choreographic **movements** with singing is also permitted and desirable. This may deserve special merits.

CATEGORY 2b
CHORAL ARRANGEMENTS OF SPIRITUALS AND GOSPELS, POP AND JAZZ MUSIC

- Participating choirs must perform a programme including choral arrangements of negro spirituals and gospels, pop and/or jazz music.
- As for negro spirituals and gospels, the use of idiophonic or ethno-musicologically or historically justified instruments is allowed.
- As for pop and/or jazz music, the use of **instruments** is allowed as long as the number of instrumentalists is inferior to that of the vocal performers.
- **Electronic vocal amplification** is not permitted, and possible instrumental amplifications must be adequate to the vocal sounds.
- The combination of (stylistically justifiable) choreographic **movements** with singing is also permitted and desirable. This may deserve special merits.

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CATEGORY 3

POLYPHONY - CONTEMPORARY MUSIC PROGRAMME

Choirs that registered in this category must perform AT LEAST ONE of the following scores:

- 1) Io sento pianger l’anima - Claudio Ferrara (Italia)
- 2) O magnum mysterium - De Giacometti Raffaele (Italia)
- 3) Crucifixus - Claudio Ferrara (Italia)
- 4) Parce domine - Giampiero Castagna (Italia)

The above listed compositions will be uploaded to the Seghizzi Association’s website.

In this category scores different from the above ones are not admitted.

PLEASE NOTE that the pieces listed in this category were selected by the Jury of the 20th International Composition Competition 2022 (for more information please view the related regulations published on the Seghizzi Association’s website).

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CATEGORY 4

SEGHIZZINREGIONE - Choral Concert Festival across Friuli Venezia Giulia

See specific regulations attached to the Application form

33° Grand Prix Seghizzi 2023

- a. On Sunday 23rd July 2023 at 15.00 o'clock, the best qualified choirs in the "A" phase of the competition (categories 1, 2a, 2b, 3) will take part in the "B" phase for the awarding of the "33° Grand Prix Seghizzi 2023".
- b. By 23.00 o'clock on Saturday 22nd July 2023, the Secretariat of the Association, after examining the results of the performances in the competition categories, will make known the list of the choirs admitted to the "33° Grand Prix Seghizzi 2023".
- c. Choirs admitted to the Grand Prix must perform a programme consisting of pieces already performed in the categories they have been admitted to the competition as well as **one completely new composition** (although belonging to the repertoire / categories the choir has been registered in the "A" phase).
- d. The jury of the "33° Grand Prix Seghizzi 2023" can be opened also to other Artistic Directors from international competitions and festivals.
- e. The musical program performed during the Grand Prix must **NOT exceed 25 minutes** in total (actual singing).
- f. Changes to the musical programme of both categories and the Grand Prix have to be notified to the Secretariat of the Association (specifying Author and Title) not later than 10th July 2023.
- g. The winner of the "Grand Prix Seghizzi 2023" will be announced at the end of the prize-giving ceremony and the gala concert on Sunday 23rd July 2023.
- h. The title of "Finalist of the 33° Grand Prix Seghizzi 2023" will be awarded to the other choirs.

PART THREE

Art. 12 PRIZES

"A" PHASE

- THE FOLLOWING PRIZES WILL BE AWARDED FOR CATEGORIES 1a, 2a AND 2b OF THE COMPETITION:

1 st prize	Euro 1,500,00 Certificate and plate
2 nd prize	Euro 1,000,00 Certificate and plate
3 rd prize	Euro 500,00 Certificate and plate

Further **SPECIAL PRIZES** will be awarded during the event.

CATEGORY 3 - POLYPHONY WITH CONTEMPORARY MUSIC PROGRAMME

Euro 1,000,00 Certificate and plate

Furthermore, a Certificate and plate for the best performed piece will be awarded to **the author of the best qualified composition.**

33° GRAND PRIX SEGHIZZI 2023

1st PRIZE

EURO 3,000,00 (three thousand)

Certificate and trophy

Admission to the 62nd “Seghizzi” International Choral Competition –
Nova Gorica – Gorizia European Capital of Culture 2025

2nd PRIZE

EURO 2,000,00 (two thousand)

Certificate and trophy

3rd PRIZE

EURO 1,000,00 (one thousand)

Certificate and trophy

The **conductors of choirs admitted** to the Grand Prix acquire the right to be a Jury member in one of the next “Seghizzi” international choral competitions.

SPECIAL PRIZES FOR VOICES

"FEMALE VOICE" PRIZE (certificate and medal)

Derived from the ranking obtained in the Categories and awarded to the female-voice choir with the highest absolute mark.

"MALE VOICE" PRIZE (certificate and medal)

Derived from the ranking obtained in the Categories and awarded to the male-voice choir with the highest absolute mark.

"CHILDREN VOICE" PRIZE (certificate and medal)

Derived from the ranking obtained in the Categories and awarded to the children-voice choir with the highest absolute mark.

"MIXED VOICES" (certificate and medal)

Derived from the ranking obtained in the Categories and awarded to mixed voice choir with the highest absolute mark.

SPECIAL PRIZES FOR CHAMBER CHOIRS (certificate and medal)

Awarded to chamber music choirs (from 13 to 20 members) that obtained the highest absolute mark in one category of the competition.

SPECIAL PRIZES FOR VOCAL GROUPS (certificate and medal)

Awarded to vocal groups (with a maximum of 12 members) that obtained the highest absolute mark in one category of the competition.

SPECIAL PRIZES FOR CONDUCTORS

"DOMENICO CIERI" PRIZE (certificate and plate)

For the ensemble's conductor. This prize is awarded by the Artistic Board for the **programme of highest artistic interest**.

"ANREA GIORGI" PRIZE (certificate and plate)

Awarded by the Artistic Commission to the best conductor of choirs performing in Categories 1 and Grand Prix.

"MAURO CHIOCCI" PRIZE (certificate and plate)

Awarded to the most talented conductor.

PART FOUR

Organisation – miscellaneous (art. 13 - 14)

Art. 13

Choirs are responsible for their own travel, board and lodging expenses.

On request, the Organising Committee will send a list of hotels, travel agencies or partner institutions.

Choirs can benefit from board and lodging in an affordable college.

The Organiser, according to the financial resources available, might give a partial refund to cover the choir's meal and accommodation costs. The amount of the possible refund will be determined based on the distance from the choir's hometown to the competition venue. The size of the possible refund and the reimbursement methods will be stated after admission to the Competition.

Upon request, the Organising Committee will make available a guide/assistant for free.

PART FIVE

(Audio-Video recordings, legal rules)

A. The Organising Committee reserves the right to record (audio-visual recordings) any performance given during the competition, even for radiophonic, television and discographic purposes, and for subsequent broadcast on radio/television both in Italy and abroad, without payment to the performing ensembles or their conductors.

B. If strictly necessary, the Organising Committee reserves the right to modify the articles of these regulations due to reasons of force majeure, giving prompt communication to all participants.

C. Participation in the competition implies full knowledge and acceptance of these regulations.

D. For any litigation the place of jurisdiction is Gorizia and the Italian version of the announcement and regulations are the only authentic documents to be considered.

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