



**20th INTERNATIONAL
COMPOSITION CONTEST**

SEGHIZZI

2022



Associazione Corale Goriziana C. A. SEGHIZZI

**20TH "SEGHIZZI" INTERNATIONAL
CHORAL AND SOLO VOICE COMPOSITION CONTEST**

ANNOUNCEMENT AND REGULATIONS

1. "Seghizzi" Choral Association of Gorizia announces the 20th "Seghizzi" International Choral and Solo Voice Composition Contest.

2. The competition is open to musicians from any nation and citizenship and there are no age requirements.

3. The competition is divided into two categories:

(Category A)

choral compositions either a cappella or with piano accompaniment (for mixed, male, female or children's voices); maximum duration: about five minutes. The shortlisted compositions are intended for choirs participating in the 60th International Choral Singing Seghizzi.

(Category B)

compositions for solo voice and piano accompaniment (with just one pianist performing); maximum duration: about five minutes. The shortlisted compositions are intended for soloists participating in the 20th "Seghizzi" International Chamber Music Competition for Solo Voice and Piano.

4. Only unpublished works, never awarded in previous composition contests, shall be accepted. Please email the compositions to Segreteria del concorso internazionale di composizione "Seghizzi" at info.seghizzi@gmail.com by **midnight of 30th September 2022**.

There is an entry fee of Euro 10,00 (ten/00) for each submitted composition. The payment has to be made in advance on the current account n. 100000002714 ABI 03069 CAB 12499 CIN N of Intesa Sanpaolo S.p.A. Corso Verdi 104, 34170 Gorizia – bank account holder's name: Associazione Corale Goriziana "C.A. Seghizzi". For payments from abroad the IBAN number is IT59N0306912499100000002714 and the BIC/SWIFT code is BCITITMM.

5. Please write on the top of the first score sheet a) a title b) the name of the author of the poetry text c) **a seven-digit code** (numerical and/or alphabetical) **instead** of the composer's name.

6. Applicants should also e-mail their personal information (name, surname, place and date of birth) and the following contact details: permanent address, phone and/or mobile phone number. It is understood that these data are to be used exclusively by the Competition Office, are strictly confidential and are kept secret especially from the jury members. In this regard, applicants have to send the required materials and information from their e-mail address, which will be the primary communication tool to get in contact with the Competition Office.



7. Composers can e-mail more scores at the same time (also for both contest categories), but it is necessary to identify them with different titles and numerical /alphabetical codes.

8. The evaluation process is carried out in three steps.

Step one

The international jury of the composition contest will evaluate the submitted works **by 22nd October 2022** and select a maximum of four scores for each competition category, taking into account their aesthetic qualities and performability.

Step two

The international jury of the composition contest will award a prize of 1.000,00 Euros to the composers who got the highest mark in each category. At the sole discretion of the jury, no prizes may be awarded.

Furthermore, the scores shortlisted in Category A will be included in the regulations of the 60th International Choral Singing Competition as pieces for the “contemporary music” Category, while the scores shortlisted in Category B will be included in the regulations of the 20th International Chamber Music Competition for Solo Voice and Piano as pieces for the “contemporary music” Category; the performers may decide to sing just one or more/all pieces. All the shortlisted works will be published in PDF format on Seghizzi’s Home Page.

Step three

Category A

The international jury of the 60th International Choral Singing Competition will award the **TROPHY OF CHORAL COMPOSITION "SEGHIZZI"** to the Author of one of the compositions shortlisted and **actually performed** during the choral competition, in direct relation to the best performances made by the competing choirs.

Category B

The international jury of the 20th International Chamber Music Competition for Solo Voice and Piano will award the **TROPHY OF SOLO VOICE COMPOSITION "SEGHIZZI"** to the Author of one of the compositions shortlisted and **actually performed** during the solo voice competition, in direct relation to the best performances made by the competing soloists.

9. The Authors of the compositions shortlisted in the category A and B (choral and solo voice) of the Composition contest will receive the title of “Finalist of the Seghizzi Composition Contest”.

10. Participation in the competition implies full knowledge and acceptance of these regulations.

11. The Organising Committee reserves the right to make changes to the articles of these regulations due to technical, artistic or organizational reasons, giving prompt communication to all participants.



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12. The Organising Committee reserves the right to publish on the Association's Website the winning compositions (along with the author's name) and let them perform by the singers and choirs attending the International Chamber Music Competition for Solo Voice and Piano and the International Choral Singing Competition. Moreover, the Organising Committee reserves the right to record (audio-visual recordings) any performance given during the competition, even for radiophonic, television and discographic purposes, and for subsequent broadcast on radio/television both in Italy and abroad.

13. For any litigation the place of jurisdiction is Gorizia and the Italian version of the announcement and regulations are the only authentic documents to be considered.

14. The Organising Committee reserves the right to cancel, suspend and/or postpone the event due to coronavirus measures to be adopted.