

ARIANNA ELLERO



1978: December, born in Udine, Italy. Raised in a family of traditional Tailors in Palmanova, Arianna Ellero breathes the taste of stylists that in the family's fashion boutique, the mother sells as poetry: Alberta Ferretti and Mariella Burani.

1994: Institute of Art Udine, Italy

2009-2010: Experiences and art exchanges in Friuli Venezia Giulia, Italy, action painting through music (Action)

2011-2014: Study and personal research, artistic comparison between Berlin and Switzerland. Work in shared atelier and meeting with the painter Bettina Duesberg in her Gallery in Berlin (*painting as research through pigments*). Works with musicians, music and painting, frequency and colour

2014-2016: Italy, Friuli Venezia Giulia, Personal studies and revisit of old painting techniques and media through pigments and natural materials. My search: Sound and Frequency of Colour, Nature is Abstract, The Light through Informal painting

2017: New artistic expression, Study of light, Study of clouds, the empty in painting. "**Study of Light 2017**": The empty, the space, the transparency and the light in painting

"**Study of Clouds 2017**": Personal revisit of a Cloud through colour, keeping the informal research on the empty and the study of light

MUSE: Universe, Elements of Nature

Energy of Colour: Rothko, Kandinsky (Concerning the spiritual in art), Klee, Y. Klein

Action painting (Action): Niki de Saint Phalle, Y. Klein, Pollock, Abstract Expressionism

Music and Poetry: S.Reich, Ph. Glass, Glenn Gould, Pink Floyd
Fairy tale and surreal Muse: Claude Monet, Impressionism

Artist free lance (*Painting as Research, Painting as Life*). Artworks in private collections in Germany, Switzerland, Canary Islands, Friuli Venezia Giulia (Italy).

Solo and group Exhibitions in Italy and abroad. Art critic and writings: Enzo Santese, Roberta Paciolla, Teresa F. Giffone (Galleria Mirror Vicenza, Italy), Roberta Tosi Verona (Italy), Multi Amsterdam, Maurizio Zadra Monza (Italy).



WHITE CLOUD - *Pigments and sands on canvas, cm 110x110, 2017*



FIRE MEETS AIR - *Pigments, sands and coffee on canvas, cm 110x110, 2017*



SKY IS CRYING MAGENTA - *Pigments and sands on canvas, cm 110x110, 2017*

"Thanks to Nature along with Universe and its Elements, movements and energies which inspire the abstract game and vision of Creation. Art is a language of the soul and comes from a spiritual desire, from a personal research. Nature teaches me to express what exists beyond Form". A.E



EDEN - Sands and pigments on canvas, cm 100x150, 2017

ARIANNA ELLERO
ariannaelloroblog.wordpress.com - arianna.elle@gmail.com