

Laetus in praesens animus

Martin Klemenz (2018)

Text: Horace (Quintus Horatius Flaccus), Ode 2,16

♩ = 65 .. 75

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a whole rest. The second staff is a treble clef with the same key signature and time signature, starting with a mezzo-piano (*mp*) dynamic. It contains a melodic line for the first vocal part. The third staff is a treble clef with the same key signature and time signature, containing the lyrics: "Lae-tus, lae - - tus in prae-sens a - ni-mus, lae-tus, lae - - tus in prae-sens". The fourth staff is a treble clef with the same key signature and time signature, starting with a whole rest, then containing a mezzo-piano (*mp*) dynamic and a melodic line for the second vocal part. The fifth staff is a bass clef with the same key signature and time signature, containing a whole rest. A small number '8' is written below the fourth staff.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a whole rest. The second staff is a treble clef with the same key signature and time signature, containing a melodic line for the first vocal part. The third staff is a treble clef with the same key signature and time signature, containing the lyrics: "a - ni - mus, lae - tus, lae - - tus, lae - tus, lae - - - tus, lae - tus,". The fourth staff is a treble clef with the same key signature and time signature, containing a melodic line for the second vocal part. The fifth staff is a bass clef with the same key signature and time signature, containing a whole rest, then a half note with a *(dim.)* marking, and another whole rest. A small number '8' is written below the third staff.

The third system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a half note with a *(dim.)* marking, then a whole rest, and another half note with a *(dim.)* marking. The second staff is a treble clef with the same key signature and time signature, containing a melodic line for the first vocal part. The third staff is a treble clef with the same key signature and time signature, containing the lyrics: "lae - tus, lae-tus, lae - tus, lae - tus, lae - - tus in prae - sens a - ni-mus, lae-tus, lae - - tus in prae-sens". The fourth staff is a treble clef with the same key signature and time signature, containing a melodic line for the second vocal part. The fifth staff is a bass clef with the same key signature and time signature, containing a half note with a *(dim.)* marking, then a whole rest, and another half note with a *(dim.)* marking. A small number '8' is written below the third staff.

10

lae - - tus in prae - - sens a - ni - mus, lae - tus,
 a - ni - mus, lae - tus, lae - - tus in prae - sens
 lae - tus, lae - tus, lae - tus, lae - tus,
 lae - tus, lae - tus,

12

lae - - tus in prae - - sens a - ni-mus, lae - tus, lae - tus, lae-tus,
 a - ni-mus, lae - tus, lae - - tus, lae - tus, lae - - - tus, lae-tus,
 lae - tus, lae - tus, lae - tus in prae--sens a - ni-mus, lae-tus,
 lae - tus, lae - tus, lae - tus, lae - tus, lae-tus,

15

lae - tus, lae - tus, lae - - tus in prae - - - - sens, quod
 lae - - tus in prae-sens a - ni-mus, quod ul - - tra
 lae - tus, lae - tus, lae - tus, quod ul - - - - tra
 lae - tus in prae-sens a - ni-mus, quod ul - - - - - tra

Musical score for measures 18-20. The system includes four staves: vocal line and three piano accompaniment staves. Measure 18 starts with a *(sim.)* instruction over a sixteenth-note figure. The lyrics are: "ul - - - - tra est o - - - de - rit cu -". Measure 19 continues with lyrics: "est o - - de - rit cu - ra - re, quod". Measure 20 features a second *(sim.)* instruction and lyrics: "est, quod ul - tra est o - - - de - rit cu - ra - re, quod".

Musical score for measures 21-23. The system includes four staves. Measure 21 lyrics: "ra - re, quod ul - - - - tra est o - de - rit cu -". Measure 22 lyrics: "ul - - - tra est o - - - de - rit cu -". Measure 23 lyrics: "quod ul - tra est, quod ul - tra est o - - de - rit cu -".

Musical score for measures 24-26. The system includes four staves. Measure 24 starts with a forte (*f*) dynamic and lyrics: "ra - re, lae-tus, lae - tus, lae - tus, lae - - tus in prae - - sens". Measure 25 lyrics: "ra - re, lae-tus, lae - - tus in prae-sens a - ni-mus, lae - tus,". Measure 26 lyrics: "ra - re, lae-tus, lae - tus, lae - tus, lae - tus, lae - tus, lae - tus,".

27

a - ni-mus, lae - tus, lae - - tus in praesens a - ni-mus, lae - tus,
lae - - tus in praesens a - ni-mus, lae - tus, lae - - tus, lae - tus,
lae - tus, lae - tus, lae - - tus, lae - tus, lae - tus in praesens
lae - tus, lae - tus, lae - - tus, lae - tus, lae - tus, lae - tus,

30

lae - tus, lae-tus, lae - tus, lae - tus, lae - - tus in praesens
lae - - - tus, lae-tus, lae - - tus in praesens a - ni-mus, et
a - ni-mus, lae-tus, lae - tus, lae - tus, lae - - tus, et
lae - tus, lae-tus, lae - tus in praesens a - ni-mus, et

33 *mf*

sens, et a - - - ma - ra len - - to
a - ma - ra len - - to tem - pe - ret
a - - ma - ra len - - - - - to tem - pe - ret
a - - - ma - ra len - - to tem - - - pe - ret ri - -

36

tem - - - pe - ret ri - - su, et a - - - ma - ra len - -

ri - su, et a - ma - ra len - - -

8 ri - - - - - su, et a - ma - ra len - - - - - to

su, et a - - - ma - ra len - - to

39

to tem - - pe - ret ri - su, lae - tus, lae - tus, lae - tus,

to tem - - pe - ret ri - su, lae - tus, lae - - tus in prae - sens

8 tem - pe - ret ri - su, lae - tus, lae - tus, lae - tus,

tem - - - pe - - - ret ri - su, lae - tus, lae - tus, lae - tus,

42

lae - - tus in prae - - sens a - ni - mus, lae - tus,

a - ni - mus, lae - tus, lae - - tus in prae - sens

8 lae - tus, lae - tus, lae - tus, lae - tus,

lae - tus, lae - tus,

44

lae - - tus in prae-- sens a - ni-mus, lae - tus, lae - tus, ni - hil

a - ni-mus, lae - tus, lae - - tus, lae - tus, lae - - - tus, ni - hil

8 lae - tus, lae - tus, lae - tus in prae--sens a - ni-mus, ni - hil

lae - tus, lae - tus, lae - tus, lae - tus, ni - hil

47

est ab om - ni par - te be - a - tum, be - *mf*

est ab om - ni par - te be - a - - - tum, be -

8 est ab om - ni par - te be - a - - - tum, lae-tus in prae-sens

est ab om - ni par - te be - a - - tum, be -

51

a - - tum, lae-tus in prae-sens a - ni - mus, be - a - tum. *mp*

a - - tum, be - a - - tum, be - a - tum. *p* (*poco rit.*)

8 a - - ni - mus, be - a - - tum, be - a - tum.

a - tum, be - a - tum, be - a - tum.