

**16th INTERNATIONAL COMPETITION
OF CHORAL COMPOSITION
"SEGHIZZI" 2018**

NOTIFICATION AND REGULATIONS

1. The Choral Association "Seghizzi" of Gorizia advertises the 16th International Competition of Choral Composition "Seghizzi" with the aim of promoting the creation and the widespread of a new choral repertoire, and to commemorate the composer Augusto Cesare Seghizzi, composer and first conductor of the Seghizzi Choir, and the musician Domenico Cieri, who devoted a particular attention to the contemporary choral music.
 2. The participation is open to musicians from any country, with any nationality, without age limits.
 3. The Competition is dedicated to choral compositions (both adult and young choirs) which can be a cappella or with piano accompaniment, sung in Latin language, with a maximum duration of about four minutes, with the aim of being sung by the choirs participating in the 58th International Competition of Choral Singing 2019.
 4. **It will be preferred compositions on poems by the following authors on Latin language: Ovid (Publius Ovidius Naso), Horace (Quintus Horatius Flaccus), Virgil (Publius Vergilius Maro), Catullus (Gaius Valerius Catullus), Martial (Marcus Valerius Martialis), Lucretius (Titus Lucretius Carus).**
 5. Never published or awarded in previous composition contests, the compositions will have to be sent in six copies to the Secretariat of the International Trophy of Choral Composition "Seghizzi" (Corso Verdi, 85, CASELLA POSTALE 7, 34170 Gorizia, Italia) **by 12 p.m. on 20th June 2018. A registration fee of 10,00 (ten) Euro is foreseen for each submitted composition.** The payment has to be made, contextually to the dispatch of the material, on the current account n. 07401601692S ABI 06340 CAB 12410 CIN X of Cassa di Risparmio del Friuli Venezia Giulia, Corso Verdi 104, 34170 Gorizia (Italia) made out to: Associazione Corale Goriziana "C.A. Seghizzi". The IBAN number is IT55X063401241007401601692S; for payments from abroad the BIC/SWIFT code is **IBSPIT2U**.
 6. Title and possibly name of the author of the lyrics will have to be indicated in the scores (if the text is not by the same composer).
 7. Each score will have to be marked by a numerical/alphabetical code of seven letters/numbers; the same code will have to appear on the top of a sealed envelop containing details and address of the composer. The envelop will also contain a statement written by the composer declaring that the submitted score is unpublished and that it has never been awarded in previous contests.
 8. The judgement is made of three steps
- Step one**
The Jury of the International Competition of Choral Singing "Seghizzi", with some other musicians if necessary, will evaluate by **22nd July 2018** the arrived pieces, selecting a maximum of five scores on the basis of **aesthetic qualities** and the **feasibility**.
- Step two**
These scores will be listed in the regulation of the 58th and 59th International Competition of Choral Singing "Seghizzi" 2019/2020 as compulsory pieces for the Category of contemporary music.
- Step three**
The International Jury of the 58th International Competition of Choral Singing "Seghizzi" (July 2019) are those in charge of **awarding the TROPHY OF COMPOSITION "SEGHIZZI"** to the author of one of the compositions selected and **actually performed** during the choral competition, considering the grading of the performing choir.
9. **The author of the winning composition:**
 - a. will receive the TROPHY OF COMPOSITION "SEGHIZZI" 2019.
 - b. will be invited in the Juries of the Trophy of composition and the International Competition of Choral Singing "Seghizzi" the following year.
 - c. according to the contractual terms that you can find at <http://www.utorpheus.com/seghezzi> or that you can directly receive from the publisher, writing to Ut Orpheus Edizioni, Piazza di Porta Ravegnana 1, 40126 Bologna – Italy, the author will acquire the right to publish the winning composition at "Ut Orpheus Edizioni" of Bologna.
 - d. cannot present his compositions to the composition competition in the following three years.
 10. The Authors of other compositions selected and performed in the competition will have the title of "Finalist of the Trophy of composition Seghizzi 2019".
 11. Finalist and not winning scores will be proposed as pieces in category 3 (contemporary music) of Choral Singing Competition 2019.
 12. The scores sent to the competition will not be handed back.
 13. Participation in the competition implies full knowledge and acceptance of these regulations.
 14. For any litigation the place of jurisdiction is Gorizia and the document to take into account is the Italian version of the regulations.