

## FIRST PART

### entry procedure (art. 1-5)

#### Art. 1

Only **non-professional groups** can take part in the competition

The "non-professional" definition does not include conductors and possible instrumentalists.

#### Art. 2

There is no limit to the number of choirs and groups taking part in the competition.

#### Art.3

The groups that wish to participate in the competition have to send their **application form by e-mail** (preferably in word format) to "Associazione Corale Goriziana Seghizzi" to the address: info@seghizzi.it  
The remaining materials (in particular scores and the CD), must be sent to the Secretary of the international choral singing competition Seghizzi - P.O. Box 7 - 34170 Gorizia (ITALIA).

The application form must include the information included in the application form (at the bottom of the regulation) and also:

- a) a perfectly readable **copy** of each proposed score for the Artistic Board;
- b) a recent **photograph** of the choir and of the Conductor in digital format (preferably jpg);
- c) a **recording** (compact disc) of a recent choir's performance (preferably if date and place of recording are indicated), with a declaration by the director, stating the authenticity and the date of the recording. It is desirable that the music recorded at least have a bearing on the type of repertoire that the choir wants to perform in competition. It will be appreciated a reference (with the connected link) to a recent performance of the choir, video recorded and uploaded on Youtube.

#### Art. 4

a) By 15 days after the receiving of the application form, the Organizing Committee, in agreement with the Artistic Director, will inform choirs on the acceptance or rejection to the competition. In this selection phase the Artistic Director can avail himself of the cooperation of some musicians commissioned by the president of the Organizing Committee.

b) A **valid artistic program** is an essential condition for the acceptance of the choir.

c) Another selection criterion for acceptance is the **number of categories** a group registers in.

d) The Artistic Direction reserves the right to recommend the replacement of the submitted scores.

#### Art. 5

a) Within 20 days from the communication of acceptance of the application, the choirs must send (for the Jury of the Competition) five perfectly readable copies of each score, accepted by the Artistic Director, for the semi final and final phase, one copy for the Grand Prix. Manuscripts of regularly published scores will not be accepted, except for Renaissance music; in this case the transcribers' name has to be indicated. The choirs take all responsibility as to the copyright protection of the performed material. Scores will not be returned.

b.1) Accepted groups must pay, by Monday 1<sup>st</sup> May, an entry fee on the current account n. 07401601692S ABI 06340 CAB 12410 CIN X of Cassa di Risparmio del Friuli Venezia Giulia, Corso Verdi 104, 34170 Gorizia (Italia) made out to: Associazione Corale Goriziana "C.A. Seghizzi". For payments from abroad, the IBAN number is IT55X063401241007401601692S; the BIC/SWIFT code is IBSPIT2U.

According that any bank commission must be deducted from the fee in advance, all the expenses related to these commissions should be paid by the choir that takes part in the competition.

#### **b.2) The entry fee is distinguished as follows:**

- ✓ totally Euro 150,00 for the entrance to one or two categories;
- ✓ totally Euro 125,00 for the entrance to three categories;
- ✓ totally Euro 100,00 for the entrance to four categories;
- ✓ totally Euro 50,00 for the entrance to five or more categories.

In the calculation of the categories is included also category 4 (Seghizzinregione Festival).