

SECOND PART

Programs – performances - jury (art. 6-11)

GENERAL RULES

- (a) There is no limit to the number of performers
- (b) The overall duration of the musical performance for each category in the semi-final must be **no longer than about 15 minutes** and in final phase must be **no longer than about 10 minutes**. This rule does not count for choirs of categories 3 and 4.
- (c) The mixed-voice, male, female and children's choirs can participate in all the Categories.
- (d) The number of categories a choir enrolls in is an important selection criterion for.
- (e) When choosing the musical programme for the competition, choirs and vocal ensembles are invited to read carefully the third section of the Competition Regulations (**Special prizes**).
- (f) The performances of each phase of each category will be open to the public.
- (g) For compositions with instrumental accompaniment the Organization will provide only a piano.
- (h) It will be particularly welcome choir participation at least to a concert of Seghizzinregione Festival, according to the conditions foreseen in the specific application form.
- (i) **PARTICIPANT CHOIRS MUST SEND WITH THE APPLICATION FORM, FOR EACH SCORE OF CATEGORIES 1d, 2a, 2b, 2c AN ITALIAN OR ENGLISH TRANSLATION OF THE LYRICS, OR AT LEAST ITS SUMMARY.**

Art. 6

The 56th International Competition of Choral Singing "Seghizzi" is made by the following three phases:

- (A) semi-final phase of cat. 1a, 1b, 1c, 1d, 2a, 2b, 2c
- (B) final phase of cat. 1a, 1b, 1c, 1d, 2a, 2b, 2c
- (C) Grand Prix

Every admitted choir, registered for one or more categories, will participate to the semi-final phase. Choirs must perform, for each category to which are registered and has been admitted, a musical program made by **THREE** pieces, for a total length not exceeding 15 minutes.

To final phase are admitted the best qualified choirs in semi-finals of categories 1a, 1b, 1c, 1d, 2a, 2b, 2c. Each choir must perform, in each category where it has been admitted, a musical program made by **TWO** pieces, for a total length not exceeding 10 minutes. It's not admitted to perform pieces already presented in the semi-finals.

To Grand Prix are admitted choirs with the best evaluations in final phase.

Category 3 consists of a single execution phase.

Each phase has its prizes and/or recommendations, rewards.

SEMI FINAL PHASE

CHOIRS MUST PERFORM, FOR EACH CATEGORY TO WHICH ARE REGISTERED AND HAS BEEN ADMITTED, A MUSICAL PROGRAM MADE BY **THREE** PIECES, FOR A **TOTAL LENGTH NOT EXCEEDING 15 MINUTES**.

POLYPHONIC CATEGORY 1a “HISTORICAL PERIOD 1400-1640”

The participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1400 and 1640**.

POLYPHONIC CATEGORY 1b “HISTORICAL PERIOD 1641-1820”

The participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1641 and 1820**.

POLYPHONIC CATEGORY 1c “HISTORICAL PERIOD 1821-1910”

The participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1821 and 1910**.

POLYPHONIC CATEGORY 1d “HISTORICAL PERIOD since 1911 to the present day”

The participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition **between 1911 to the present day**.

From the general ranking of these categories will be extract:

- 1) a special list for solo-voice groups and chamber choirs (no more than 20 members). The best performers in this category will be awarded artistic prizes (see special prizes).
- 2) a special list for every different organic (mixed voices, female, male, children).

CATEGORY 2a **CHORAL ARRANGEMENTS OF FOLK AND TRADITIONAL SONGS**

- The choirs must perform a programme including choral arrangements of folk and traditional songs from the choir's native country.
- The use of idiophonic or ethno-musicologically or historically justified **instruments** is allowed.
- The combination of (stylistically justifiable) choreographic **movements** together with singing is also permitted and desirable. This may deserve special merits.

CATEGORY 2b **CHORAL ARRANGEMENTS OF SPIRITUALS AND GOSPELS**

- The choirs must perform a programme including choral arrangements of spirituals and gospels.
- The use of idiophonic or ethno-musicologically or historically justified **instruments** is allowed.
- The combination of (stylistically justifiable) choreographic **movements** together with singing is also permitted and desirable. This may deserve special merits.

CATEGORY 2c **CHORAL ARRANGEMENTS OF POP AND JAZZ MUSIC**

- The choirs must perform a programme of pop and/or jazz music.
- The use of instruments is allowed so long as the number of instrumentalists is inferior to that of the vocal performers.
- Electronic vocal amplification is not permitted, and possible instrumental amplifications must be adequate to the vocal sounds.
- The combination of (stylistically justifiable) choreographic movements together with singing is particularly appreciated. This may deserve special merits.

FINAL PHASE

EACH CHOIR MUST PERFORM, IN EACH CATEGORY WHERE IT HAS BEEN ADMITTED, A MUSICAL PROGRAM MADE BY **TWO** PIECES, FOR A **TOTAL LENGTH NOT EXCEEDING 10 MINUTES**. IT'S NOT ADMITTED TO PERFORM PIECES ALREADY PRESENTED IN THE SEMI FINALS.

POLYPHONIC CATEGORY 1a "HISTORICAL PERIOD 1400-1640"

The participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1400 and 1640**.

POLYPHONIC CATEGORY 1b "HISTORICAL PERIOD 1641-1820"

The participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1641 and 1820**.

POLYPHONIC CATEGORY 1c "HISTORICAL PERIOD 1821-1910"

The participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition written **between 1821 and 1910**.

POLYPHONIC CATEGORY 1d "HISTORICAL PERIOD since 1911 to the present day"

The participating choirs must perform a significant musical programme, with or without instrumental accompaniment, based on polyphonic composition **between 1911 to the present day**.

From the general ranking of these categories will be extract:

- 3) a special list for solo-voice groups and chamber choirs (no more than 20 members). The best performers in this category will be awarded artistic prizes (see special prizes).
- 4) a special list for every different organic (mixed voices, female, male, children).

CATEGORY 2a **CHORAL ARRANGEMENTS OF FOLK AND TRADITIONAL SONGS**

- The choirs must perform a programme including choral arrangements of folk and traditional songs from the choir's native country.
- The use of idiophonic or ethno-musicologically or historically justified **instruments** is allowed.
- The combination of (stylistically justifiable) choreographic **movements** together with singing is also permitted and desirable. This may deserve special merits.

CATEGORY 2b **CHORAL ARRANGEMENTS OF SPIRITUALS AND GOSPELS**

- The choirs must perform a programme including choral arrangements of spirituals and gospels.
- The use of idiophonic or ethno-musicologically or historically justified **instruments** is allowed.
- The combination of (stylistically justifiable) choreographic **movements** together with singing is also permitted and desirable. This may deserve special merits.

CATEGORY 2c **CHORAL ARRANGEMENTS OF POP AND JAZZ MUSIC**

- The choirs must perform a programme of pop and/or jazz music.
- The use of instruments is allowed so long as the number of instrumentalists is inferior to that of the vocal performers.
- Electronic vocal amplification is not permitted, and possible instrumental amplifications must be adequate to the vocal sounds.
- The combination of (stylistically justifiable) choreographic movements together with singing is particularly appreciated. This may deserve special merits.

CATEGORY 3

POLYPHONY - CONTEMPORARY MUSIC PROGRAMME

Choirs which enter this competition must perform AT LEAST ONE of the following scores:

Mark Armstrong, *Iam ver egelidos tempores*;

Matteo Magistrali, *Tristis est anima mea*;

Ramiro Real, *Vivamus atque amemus*;

Gabriele Saro, *Invocazione a Venere*;

Giovanni Scalici, *Ave Maria*;

Bernardino Zanetti, *Cantate Domino*.

In this category different scores are not admitted.

NOTE: Please note that this category is the result of the International Competition of Choral Composition 2015 and 2016, the structure-type can be found in the specific area dedicated specifically to the composition competition.

29th GRAND PRIX SEGHIZZI 2017 – 10th TROPHY OF THE NATIONS

- a. The best qualified choirs in the final phase of the competition (**categories 1a, 1b, 1c, 1d, 2a, 2b, 2c**) must take part on Sunday 23rd July 2017 at 16.45 o'clock in the selection to award the "29th Grand Prix Seghizzi 2017".
- b. At the end of Sunday morning 23rd July 2017 the Head Office of the Association, after having examined the results of the final phase, will make known the list of the **admitted choirs** to the "29th Grand Prix Seghizzi 2017".
- c. The choirs admitted to the Grand Prix – Trophy of the Nations must present a program made of **four pieces**. Two pieces must be chosen among the ones already presented in the categories where the choir has been admitted to the competition. Two pieces must be completely new compared to the repertoire presented in the semi-final and final phases.
- d. The **jury** of the "29th Grand Prix Seghizzi 2017" can be composed also of Artistic Directors from international competitions and festivals. In case the Jury reach unanimity, the winning choir will also win the 10th Trophy of the Nations.
- e. The musical program performed during the Grand Prix must **NOT exceed 20 minutes of music**.
- f. The choir must communicate the confirmation or the modification of the programme (Author and Title) it is going to perform by 14.00 o'clock of the 23rd July 2017.
- g. The winner of the "Grand Prix Seghizzi 2017" (10th Trophy of the Nations) will be declared at the end of the prize-giving evening and concert gala on Sunday, 23rd July 2017 starting at h 20.45.
- h. The title of "Finalist of the 29th Grand Prix Seghizzi 2017" will be assigned to the other choirs.

CATEGORY 4

SEGHIZZINREGIONE - CHORAL CONCERT CIRCUIT IN FRIULI VENEZIA GIULIA REGION
(See specific regulation separately)

Art. 7

(a) The **classification** list will be based on the judgement given by the members of the International Jury appointed by the Organizing Committee. The judgement given by each member of the Jury is absolutely individual.

The Jury's overall judgement will be expressed by an arithmetical mark, resulting from the average of the points given by each member, excluding the highest and the lowest mark.

(b) Accordingly, to each choir will be given a **merit range** determined as follows:

- Golden range from 90 to 100 points
- Silver range from 80 to 89 points
- Bronze range from 65 to 79 points

Choirs first classified in different categories are automatically enrolled in the golden range, irrespective of the score obtained.

Art. 8

There is no *ex-aequo* for any award of the competition. In the case of arithmetic *ex-aequo* we will determinate a classification by allowing for the average of cleaned scores, the entire scores and the classifications in other categories and also the classifications given by each member of the Jury.

Art. 9

Each choir participating will be sent the analytical mark given by the Jury.

Art. 10

Choral ensembles not appearing at their performance at the fixed date and time, or not taking part in the categories they have entered, will be excluded from the competition. This exclusion entails the cancellation of any obligation set out in these regulations for the Organizing Committee.

Art. 11

Any claim against alleged infringements of these regulations must be promptly submitted to the Jury's Office, so as to allow a rapid examination of the question. Oral complaints are allowed, provided that they are immediately followed by a written petition. Failure to comply with such formalities will lead to the invalidity of the petition.