

**NOTIFICATION AND REGULATION OF THE  
CALENDAR OF 56<sup>th</sup> INTERNATIONAL CHORAL SINGING COMPETITION  
“SEGHIZZI” 2017**

**CALENDAR**

Monday 17<sup>th</sup> July 2017 - Tuesday 18<sup>th</sup> July 2017

h 10.00 Workshops, Masterclass, Performances, Concerts, Exhibitions

h 16.00 15<sup>th</sup> International Competition of choral composition (selections)

h 21.00 Workshops, Masterclass, Performances, Concerts, Exhibitions

Wednesday 19<sup>th</sup> July 2017

h 10.00 Workshops, Masterclass, Performances, Concerts, Exhibitions

h 16.00 15<sup>th</sup> International Competition of choral composition (selections)

h 21.00 Opening concert

Thursday 20<sup>th</sup> July 2017

h 11.00 Workshops, Masterclass, Performances, Concerts, Exhibitions

h 16.00 Workshops, Masterclass, Performances, Concerts, Exhibitions

h 21.00 15<sup>th</sup> Seghizzinregione – Regional Concert Festival in Friuli Venezia Giulia

56<sup>th</sup> international choral singing competition Seghizzi

**FRIDAY 21<sup>st</sup> July 2017**

Semifinal phase

Cat. 1a, cat. 1b, cat. 1c, cat. 1d

**SATURDAY 22<sup>nd</sup> July 2017**

Semifinal phase

Cat. 2a, cat. 2b, cat. 2c, cat. 3

**SUNDAY 23<sup>rd</sup> July 2017**

Final phase categories 1

Final phase categories 2

h 16.45 GRAND PRIX SEGHIZZI

h 20.45 Prize giving ceremony

h 20.45 Concert gala of the winning choirs

Monday 24<sup>th</sup> July 2017

h 21.00 15<sup>th</sup> Seghizzinregione – Regional Concert Festival in Friuli Venezia Giulia

*The length of stay (from arrival to departure) of a choir in Gorizia is determined by the number and type of categories to which the choir enters.*

## **GENERAL PRESENTATION OF THE SECTIONS OF THE COMPETITION**

### **Main aspects of the competition:**

- ❖ Choirs and musical groups, with programmes articulated by musical genres and historical periods.
- ❖ Choirs are admitted after the selection of the presented materials.
- ❖ The chosen Choirs will be judged by an International Jury who expresses a classification and merit ranges.
- ❖ **THE COMPETITION IS COMPOSED OF THE FOLLOWING CATEGORIES:**
  - 1a Polyphonic Category “Historical Period 1400-1640”
  - 1b Polyphonic Category “Historical Period 1641-1820”
  - 1c Polyphonic Category “Historical Period 1821-1910”
  - 1d Polyphonic Category “Historical Period since 1911 to the present day”
  - 2a Category for choral arrangements of folk and traditional songs
  - 2b Category for choral arrangements of spirituals and gospels
  - 2c Category for choral arrangements of pop and jazz music
  - 3 Special Category with contemporary music programme
  - 4 15<sup>th</sup> Seghizzinregione – Choral concert circuit of the Region Friuli Venezia Giulia
- ❖ **One of the selection criteria for acceptance is the number of categories a group registers in (except the Grand Prix).**
- ❖ The organization will give a **refund of the expenses** proportionally to the distance from the home town to the venue of the competition.
- ❖ Choirs can also participate in the concert festival SEGHIZZINREGIONE which will take place in our region (Friuli Venezia Giulia) on one of these dates: 20<sup>th</sup>, 21<sup>st</sup> and 24<sup>th</sup> July 2017, according to the regulations.

### **THE TOTAL VALUE OF THE PRIZES AMOUNTS TO 20,000 EURO 20 more special prizes and medals for merit range**

#### **PRELIMINARY COMMUNICATIONS**

1. The choirs that will be admitted to the Seghizzi International Competition of Choral Singing will have **free exhibition spaces** at their disposal, in order to expose their own materials (CDs, records, DVDs, books, publications, scores, projects, proposals, small presents, etc.). The choirs will also be in charge of preparing, looking after and managing their materials. The choirs that are interested in this proposal must fill in an enquire contained in the application form of the competition.
2. The Organizing Committee will arrange a web page for every choir attending the competition with photographs and curriculum.