

**APPLICATION FORM TO THE  
56<sup>th</sup> INTERNATIONAL CHORAL SINGING COMPETITION "SEGHIZZI"**

FILL-IN IN CAPITAL LETTERS AND  
SEND BY E-MAIL (**preferably in word format**) to:  
info@seghizzi.it

In case of papery application form, send to:  
Segreteria del Concorso Corale  
ASSOCIAZIONE CORALE GORIZIANA "SEGHIZZI"  
Corso Verdi, 85  
CASELLA POSTALE 7  
34170 GORIZIA (ITALIA)

TEL. 0039.(0)481-530404

The undersigned President

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of the Choir or Vocal Ensemble named

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with seat in

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.....

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Telephone no.....

Mobile no. ....

e-mail address .....

web page.....

Founded on.....

Conductor .....

Date of birth.....

Conductor's address

.....

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Telephone no.....

Mobile no. ....

e-mail address .....

**Declares** that the choir is made up exclusively of amateurs  
and **WISHES** to enter in the  
56<sup>th</sup> International choral Competition "Seghizzi"  
in Gorizia from 21<sup>st</sup> to 23<sup>rd</sup> July 2017

No. Male members .....

No. Female members .....

No. Children.....

No. Extra People.....

To the following categories:

Category 1a - polyphonic compositions written between 1400 and 1640

Category 1b - polyphonic compositions written between 1641 and 1820

Category 1c - polyphonic compositions written between 1821 and 1910

Category 1d - polyphonic compositions written between 1911 and to the present day

Category 2a - Folk Music

Category 2b - Spirituals and Gospel

Category 2c - Pop and Jazz Music

Category 3 - Contemporary Music

Category 4 - 15<sup>th</sup> Seghizzinregione (\*) – concert circuit in Friuli Venezia Giulia (20 and/or 21 and/or 24 July)

29<sup>th</sup> Grand Prix Seghizzi – 10<sup>th</sup> Trophy of the Nations

All the choirs who subscribe to categories 1a, 1b, 1c, 1d, 2a, 2b, 2c must present a program also for the Grand Prix, as for the previous phases, semi-final and final. It's obvious that the participation at Grand Prix depends on the results of previous selection phases. In any case the program could be later modified, upon the approval of the Artistic Direction.

(\*) For the application form to Seghizzinregione Festival, see here.

**IT'S OBVIOUS, BUT WE REMIND THIS TO AVOID MISUNDERSTANDINGS, THAT THOSE WHO  
SUBSCRIBE TO A CATEGORY (EXCLUDING n. 3 and 4) MUST PRESENT THE ENTIRE PROGRAM,  
BOTH FOR SEMI FINAL AND FINAL PHASES**

## CATEGORY 1a

Polyphonic compositions written between 1400 and 1640

### PROGRAM:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English
- c) approximate duration of each piece

### SEMIFINAL PHASE

1. ....

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2. ....

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3. ....

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### FINAL PHASE

1. ....

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2. ....

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**CATEGORY 1b**

Polyphonic compositions written between 1641 and 1820

**PROGRAM:**

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English
- c) approximate duration of each piece

**SEMIFINAL PHASE**

1. ....  
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2. ....  
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3. ....  
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**FINAL PHASE**

1. ....  
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2. ....  
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## CATEGORY 1c

Polyphonic compositions written between 1821 and 1910

### PROGRAM:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English
- c) approximate duration of each piece

## SEMIFINAL PHASE

1. ....

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2. ....

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3. ....

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## FINAL PHASE

1. ....

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2. ....

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**CATEGORY 1d**

Polyphonic compositions written between 1911 and to the present day

**PROGRAM:**

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English
- c) approximate duration of each piece

**SEMIFINAL PHASE**

1. ....

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2. ....

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3. ....

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**FINAL PHASE**

1. ....

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2. ....

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**CATEGORY 2a**

Category for choral arrangements of folk and traditional songs

**PROGRAM:**

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English
- c) approximate duration of each piece

**SEMIFINAL PHASE**

1. ....  
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2. ....  
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3. ....  
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**FINAL PHASE**

1. ....  
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2. ....  
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**CATEGORY 2b**

Category for spirituals and gospel

**PROGRAM:**

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English
- c) approximate duration of each piece

**SEMIFINAL PHASE**

1. ....  
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2. ....  
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3. ....  
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**FINAL PHASE**

1. ....  
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2. ....  
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## CATEGORY 2c

Category for choral arrangements of pop and jazz music.

### PROGRAM:

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English
- c) approximate duration of each piece

## SEMIFINAL PHASE

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2. ....

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3. ....

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## FINAL PHASE

1. ....

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2. ....

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### **CATEGORY 3**

Polyphony- Contemporary Music

PROGRAMME:

**Choirs which enter this competition must perform AT LEAST ONE of the following scores:**

- [ ] Mark Armstrong, *Iam ver elegidos tempores*
- [ ] Matteo Magistrali, *Tristis est anima mea*
- [ ] Ramiro Real, *Vivamus atque amemus*
- [ ] Gabriele Saro, *Invocazione a Venere*
- [ ] Giovanni Scalici, *Ave Maria*
- [ ] Bernardino Zanetti, *Cantate Domino*

**IN THIS CATEGORY DIFFERENT SCORES FROM THE ONES SHOWN ABOVE ARE NOT ADMITTED**

**THIS CATEGORY CONSIST OF A UNIQUE PHASE OF SELECTION  
(WITHOUT SEMI FINAL AND FINAL)**



**28<sup>th</sup> GRAND PRIX SEGHIZZI – 9<sup>th</sup> TROPHY OF THE NATIONS**

The choirs admitted to the Grand Prix – Trophy of the Nations must present a program made of **four pieces**. Two pieces must be chosen among the ones already presented in the categories where the choir has been admitted to the competition. Two pieces must be completely new compared to the repertoire presented in the semi-final and final phases.

**PROGRAM:**

Please indicate for each score:

- a) detailed information on the **composer** of each score (name, surname, date of birth/death); for transcriptions of ancient music the name of the transcriber is required;
- b) **title** of each score in original language and its translation in Italian or English;
- c) approximate duration of each piece

1. ....  
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2. ....  
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3. ....  
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4. ....  
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**CURRICULUM OF THE CHOIR OR VOCAL ENSEMBLE**

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**CONDUCTOR'S CURRICULUM**

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**THE CHOIR WISHES TO HAVE A FREE EXHIBITION SPACE AT ITS DISPOSAL,  
IN ORDER TO EXPOSE ITS MATERIALS, AND IS ENGAGED TO ITS MANAGEMENT**

**YES            NO**

**Circle the answer you prefer**

**AUTHORISATION ACCORDING TO THE LAW 196/2003.**

By sending the present application form you allow the choral Association "Seghizzi" to use the personal data contained in it only for mutual communications between you and the Association.

Signature for Authorisation

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