

Tristis est anima mea

mottetto per coro misto



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Grave, doloroso ♩ = 48

mp *poco cresc.*

SOPRANI
Tri - stis est a - ni - ma me - a, tris - tis est a - ni - ma me - a

CONTRALTI
Tri - stis est a - ni - ma me - a, tris - tis est a - ni - ma me - a

TENORI
Tri - stis est a - ni - ma me - a, tris - tis est a - ni - ma me - a

BASSI
mp
Ah, tri - stis,

Poco più mosso ♩ = 58

5 *svanendo*

S.
u - sque ad mor - tem, u - sque ad mor - tem

C.
u - sque ad mor - tem, u - sque ad mor - tem

T.
u - sque ad mor - tem, u - sque ad mor - tem: su - sti - ne - te, su - sti - ne - te hic, su - sti

B.
u - sque ad mor tem u - sque ad mor tem: su - sti - ne - te, su - sti - ne - te hic, su - sti

accelerando

10 *mp* *mp*

S.
et vi - gi - la - te me - cum, et vi - gi - la - te me - cum,

C.
et vi - gi - la - te, et vi - gi - la - te

T.
ne - te, su - sti - ne - te hic et,

B.
ne - te, su - sti ne - te hic et,

♩ = 68

poco rit.

17

S. me-cum, vi-gi-la-te,
me cum, et vi-gi-la-te me-cum, vi-gi-la-te me-cum.

C. me-cum, et vi-gi-la-te vi-gi-la-te, vi-gi-la-te me-cum.

T. et vi-gi-la-te me-cum vi-gi-la-te, vi-gi-la-te me-cum.

B. et vi-gi-la-te me-cum vi-gi-la-te me-cum, me-cum.

Tempo I

rit.

Confuso ♩ = 68

cresc.

rumorose le consonanti

22

S. *p* tri-stis, tri-stis est a-ni-ma me-a.

C. *p* tri-stis, tri-stis est a-ni-ma me-a.

T. *p* tri-stis, tri-stis est a-ni-ma me-a.

B. *p* tri-stis, Ah. *pp* Nunc vi-de-bi-tis, nunc vi-

26

S. *mf* Nunc vi-de-bi-tis,

C. *mp* Nunc vi-de-bi-tis, nunc vi-de-bi-tis

T. *p* Nunc vi-de-bi-tis, nunc vi-de-bi-tis, nunc vi-de-bi-tis tur-

B. de-bi-tis, nunc vi-de-bi-tis, nunc vi-de-bi-tis,

29 *ff* *dim.*

S. tur - bam, tur - bam quæ cir - cum - da-bit me.

C. tur - bam, tur - bam, quæ cir - cum - da-bit me, quæ cir - cum - da-bit

T. bam, tur - bam, tur - bam, quæ cir - cum - da-bit me, quæ cir - cum da - bit
nunc vi de - bi tis,

B. nunc vi - de - bi - tis tur - bam quæ cir - cum - da-bit me quæ cir - cum - da-bit

rit. **Con vigore** ♩ = 88

33 *pp* *mf*

S. vos fu-gam ca-pi e - tis, vos fu - gam,

C. me, Ah vos fu - gam ca-pi-e - tis vos fu -

T. me, Ah vos - fu - gam ca-pi-e-tis, ca-pi-e - tis, vos

B. me, Ah vos fu - gam ca - pi

poco rit. ♩ = ♩

38 *f* *mp* *p*

S. vos fu - gam ca-pi e - tis, et e - go, et e - go

C. gam, vos fu - gam ca-pi-e - tis, ca - pi e - tis, et e - go, et e - go

T. fu-gam ca - pi - e - tis, ca-pi - e - tis, ca-pi - e - tis, et e - go, et e - go

B. e - tis, vos fu - gam ca-pi - e - tis, ca-pi - e - tis, et e - go, et e - go

desolato *mp* *senza rall.* *poco dim.*

43

S. *mp*
va - dam im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

C. *mp*
va - dam im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

T. *mp*
va - dam im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

B. *mp*
va - dam im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

The image shows a musical score for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 43. The tempo and mood are marked as 'desolato' (desolate) and 'mp' (mezzo-piano). The performance instructions include 'senza rall.' (without slowing down) and 'poco dim.' (slightly decrescendo). The lyrics are: 'va - dam im - mo - la - ri pro vo - bis, im - mo - la - ri pro vo - bis.' The music features various time signatures: 2/2, 5/4, and 4/2. The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The Soprano part has a '43' above the first measure. The Bass part has an '8' below the first measure. The score ends with a double bar line and repeat dots. There are some markings above the notes, including accents and a fermata over the final note of the Soprano part.